

# *The* **Science-Fiction** **COLLECTOR**

**2**



**\$1.25**

# TABLE OF CONTENTS

Additions and Errata to the Ace Checklist.....	35
More Ace Books of Associational Interest.....	39
Classified Ads.....	45
Editorial (in which the editor rambles incessantly).....	3
Fredric BROWN: An Appreciation.....	26
Bibliography of Book Appearances.....	27
THE GOLDEN AMAZON: A Book Review and Bibliography.....	24
Gone But Not Forgotten: Indexes to defunct paperback lines:	
Avon Fantasy Novels.....	6
Bantam Publications of Los Angeles.....	6
Bart House.....	6
Bond-Charteris Publishing Co.....	7
Century Books.....	7
Double-Action Pocketbook.....	8
Handi-Books.....	9
Harlequin.....	9
Hillman.....	10
Lion.....	10
Merit Books.....	11
Permabooks.....	12
Prize Science-Fiction Novels.....	13
Thriller Novel Classics.....	13
Toby Press.....	13
Author Index.....	14
Books of Associational Interest.....	17
HER: A Book Review.....	34
How to File Your SF Collection.....	42
Letters from friends and subscribers.....	39
A Strange Comparison of Cover Art.....	47

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This month's cover pictures one of the rarer books of Jack VANCE, an extremely popular author about whom more will be heard in a later issue of SFC.

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Before I say anything else in this article, I want to thank the many people who sent in letters of comment about the first issue of The Science-Fiction Collector, and the suggestions they made regarding the accuracy of the first issue, quality of the printing, etc. They have certainly helped to make a difficult task more rewarding.

Most people who wrote in praised the magazine. Some suggested that it was too useful--it would tend to wear out. The economics of publishing this fanzine just don't justify better quality paper, yet. Attaining the results I did has still left me several hundred dollars in the red. Several others suggested that a stiffer cover might be the answer. If you see one on this issue, you'll know my printer was able to handle that, as I think it's a good idea, too. (The only other thing which could prevent that stiffer cover is if the additional cost is too heavy.)

Those people who suggested additions, changes, and outright mistakes in the checklist will find their corrections included in the errata and addenda section of this issue. I have also included a few interesting quotations from letters received which I hope will prove interesting to you as well.

As you look through this issue, you will see that some of the promised material is in it, some is not. I now know why fanzine publishers should never promise an article until the article is actually in hand. So, that's my new policy. (The nice thing about doing your own magazine is you can change your policy. A small consolation.) From now on, if something is listed as appearing in the following issue, I already have it in my hands.

With that in mind, the third issue of SFC will contain a well-written analysis of the Health Knowledge group of magazines (Magazine of Horror, Bizarre Fantasy Tales, Startling Mystery Stories, et al) including a discussion of Lowndes' editorial style, and an index to all of the horror and science fiction published by this chain. The whole piece has been co-authored by Gene Marshall and Carl Waedt, and I think you will find it as fascinating as I have, for two main reasons--they are enthusiastic about their subject, and they have gone to a lot of time, effort, and skill in tracing down the original appearances of the reprints printed in those magazines.

To round out that third issue, there will be several articles and the usual features. At this point, I am not sure what the articles will be about, but I hope to be able to provide something interesting for everyone.

Before I get off the subject of future issues, I urgently need information about the appearances of Henry Kuttner, C. L. Moore, and Philip Jose Farmer in order for myself or my contributors to complete indexes and articles on these authors. Regarding Henry Kuttner and C. L. Moore, information is needed on any appearances in fanzines, non-science fiction magazines (such as Thrilling Mystery, Thrilling Adventures, etc.), anthologies, and foreign editions in any language. If you can help, please respond quickly so that I can wrap up that index, which is already going to be a pretty massive work. Thanks go out to Donn Albright for the copies of Kuttner appearances in Bradbury's fanzine which he sent me. Regarding Philip Jose Farmer, I primarily need information on fanzine appearances. However, anyone with anything else to offer which they feel might otherwise be overlooked on this strange, wonderful author is welcome to participate.

Being a book-dealer as well as publishing this magazine, I have a tendency to receive a large quantity of material each week, some of it relative to our field, most of it not. For the benefit of those of you who intend to send me such material, you should know that (a) I will not review current books (b) I will not review current fanzines (c) I will not carry advertisements for people selling books (d) I will not discuss prices, price guides, etc., nor make any attempt to value material which is discussed in this fanzine (e) I will not print fan fiction.

Subjects like the above are ably being handling in fanzines such as Science Fiction Review, Xenophile, the Buyer's Guide, The Diversifier, Scintillation, and a host of others too numerous to mention.

My premise for making such a flat statement as the one above is simple: I believe that the subscriber to this magazine is looking for a research tool to pursue his hobby with as much information as he can get. If the course of an article happens to mention a recent book or fanzine, fine, but I just won't do reviews of books because they happen to be on the stands.

Most of the articles in SFC will be about material no longer available from the publisher of that material. To date, the only exception to this rule would be to review reference works. If you as the subscriber are interested in knowing which are the worthwhile reference works to purchase, I could do reviews, as I do attempt to obtain virtually all new reference material as it comes out.

Well, enough about what I won't do. Some of the things which have come in that I will talk about: PLUG: Confusion 14 will be held in Ann Arbor, Michigan from Jan. 28-30, 1977. Guest of honor is Poul Anderson, and other guests include Lester and Judy-Lynn del Rey, Gordon R. Dickson, Frederik Pohl, Clifford Simak, and Jack Williamson. You can get more information by writing: Stilyagi Air Corps, 112 Worden, Ann Arbor, Michigan 48103, USA.

A letter from David G. Hartwell announces that a new science fiction magazine called COSMOS will be published by Baronet Publishing Company, to be on the stands in March 1977. They are projecting 100,000 readers. I wish them a lot of luck, but really doubt the realism of that kind of circulation. It will be 8½" x 11" in size, a size at which ANALOG's sales dropped in the mid-sixties, VERTEX lasted only a few years at, and whatever happened to ODYSSEY.

The first issue of GALILEO has also appeared in this size, dated Sept. 1976. A spirit of optimism must reign in sf publishers, for while FANTASTIC, AMAZING, and GALAXY are foundering, GALILEO, COSMOS, and ISAAC ASIMOV'S SF MAGAZINE are racing to the printers.

A LIGHTNING CHANGE OF SUBJECT: I am still in urgent need of contributors to SFC, needing mostly articles at the present time. I feel I have enough commitments of good quality indexes to last for some time. However, if you do have indexes to contribute, let me know anyway, as yours may be more important than the ones I have lined up. I am especially interested in short, one or two page articles on good but relatively obscure books and authors (one example which just flitted through my mind is Tom Godwin. I think he wrote about two or three books, all of which I have very fond memories of, but, because he is not being published currently, may not be very well known to many science fiction fans.) But, don't let me program your thinking. Think of it this way--as a science fiction collector, what kind of article would you like. Then, if you can, write it. If enough people do that, I should be able to publish some very interesting

material. Above all, remember that what you think is common knowledge is not common at all to most people. Common knowledge is what you know so well that you do not need to think about anymore on the conscious level.

This issue of SFC, I have attempted to get a little bit closer to what I would like SFC to be all about. I'd really appreciate hearing from you, the reader, to let me know which features you enjoyed the most. The kinds of things you see in this issue are the kinds of things you can expect to see in future issues, but I need feedback to help me decide in what proportions I present the material. I would also like the answers to a few questions. Do you prefer the shorter bibliographies of a particular author or series to the longer bibliographies by publisher? Do you like reviews of obscure books? and, if so, should they be accompanied by cover reproductions? Should I cross the borders into other fields as I did in the Fredric Brown article?

The situation is looking pretty good for SFC, this issue being released in December of 1976. Since the first issue was released in October 1976, it looks like I'm going to try to stick with bi-monthly publication. So you should be able to look forward to six issues per year, published in February, April, June, August, October, and December. I guess I'd appreciate a reaction to that as well, just letting me know whether you think it's too often, just right, or not often enough. I managed to get this issue out, while still holding down a full-time accounting job, running the mail-order business, and negotiating for a location for a full-time bookstore (not to mention accomodating a new addition to the family), so I feel quite safe in promising bi-monthly publication.

No volunteers, yet, to index any of the British paperback publishers. No one seems to think this is important (and maybe they're right), but they did publish some works by some of today's better known authors which were never published elsewhere. I am thinking specifically of authors like E. C. Tubb, Kenneth Bulmer, H. J. Campbell, and books like L. Sprague de Camp's New Anthology, Edgar Rice Burroughs' The Girl from Hollywood, and the like. Maybe a specific request like this will bring a volunteer forward.

This page of the editorial is being written considerably later than the previous two, so I will explain the soft cover which you once more see on this issue. It's too expensive. I need more subscribers before I can go to that kind of expense. Science Fiction Review, I notice, is strictly newsprint, but then of course Richard Geis draws almost his sole income from the fanzine, so he has to watch his costs. I don't need the income from the fanzine (which is a good thing, because to date it's losing money), but I also don't want to lost a lot of money at it, either. So, I need subscribers. I also need dealers. If there's a science fiction dealer in your area, show him your copy of the fanzine, and tell him to write me for dealer's rates. Or just send me his name and address, and I'll send him a sample copy with dealer's rate sheet. I have one American dealer who has already doubled his order after listing the magazine for sale, and I know that others have been offering SFC for sale at conventions with very good results. Also, if there's a con in your area, I'll provide free copies of SFC for distribution if you can feel reasonably certain that you can get them to the convention goers. All of these things are the kinds of things that will make SFC successful, and when SFC is successful, SFC will be upgraded from newspaper stock.

So, I guess that's enough plugging and setting the stage. I hope you enjoy this issue as much as I enjoyed publishing it. Good reading, and good hunting: may you find a copy of THE OUTSIDER at a garage sale for 50¢.

## GONE BUT NOT FORGOTTEN

This article should probably be sub-titled "A Brief Look at Publishers Who Went Broke", as the majority of the paperback publishers covered by this index did indeed fail, primarily in the 1950's. However, my intention in this article and index is to cover most of the mass-market paperback publishers who once published science fiction in North America, and no longer do so, either through deliberate intent, or through circumstances beyond their control. I will also attempt to include a few imprints which were once used on paperbacks, science fiction or otherwise, which are no longer used.

When the days of the mass-market paper-covered book were still young, a number of experiments were made which eventually, through survival of the fittest, have resulted in the paperbacks which we see on newsstands all around us. A few publishers experimented with different sizes of paperbacks: the digest-size was a one-time good seller; Dell gambled with the 10¢ book (no spine); and many publishers published their titles in editions about 1½ cm. smaller than today's paperbacks.

### AVON FANTASY NOVELS

In April 1950, Avon released two titles whose imprint differed from the normal Avon imprint by the addition of the words "Fantasy Novel" in the circle surrounding the word "Avon" on the front cover, as well as printing "Fantasy Novel" on the spine of the books. Science fiction and fantasy published both before and since that time has been released under normal Avon imprints. (The cover of the second title is reproduced on page 7.)

- 1 Cummings, Ray--PRINCESS OF THE ATOM
- 2 Williamson, Jack--THE GREEN GIRL

### BANTAM PUBLICATIONS (LOS ANGELES)

During the period approximately 1940 to 1943, apparently a West Coast Publisher put out a small number of books, priced at 10¢ each. Two of them are related to the field of science fiction:

- |    |                                                     |        |
|----|-----------------------------------------------------|--------|
| 23 | Burroughs, Edgar Rice--TARZAN IN THE FORBIDDEN CITY | 1940   |
| 21 | Grant, Maxwell--THE SHADOW AND THE VOICE OF MURDER  | 1940 ? |

I would like to hear from anyone who has copies of either of these titles to verify their existence, or to hear from anyone who has additional publications of an sf nature from this publisher.

### BART HOUSE

Publishing during 1944-47, this New York firm published 4 books of interest.

- |    |                                              |      |     |
|----|----------------------------------------------|------|-----|
| 4  | Lovecraft, H. P.--WEIRD HADOW OVER INNSMOUTH | 1944 | 25¢ |
| 6  | McClary, Thomas Calvert--REBIRTH             | 1944 | 25¢ |
| 9  | Maxon, P. B.--THE WALTZ OF DEATH             | 1944 | 25¢ |
| 12 | Lovecraft, H. P.--THE DUNWICH HORROR         | 1945 | 25¢ |

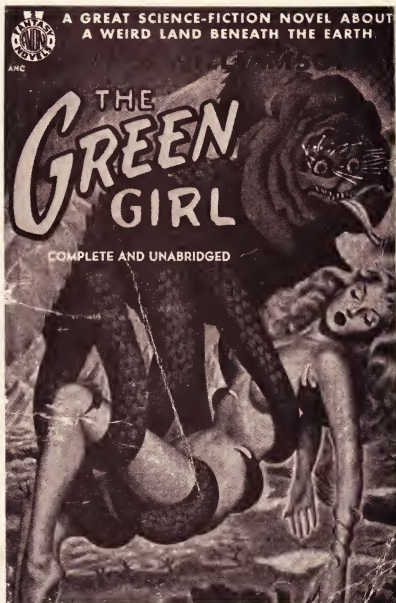


AVON FANTASY #2

THE GREEN GIRL

by

Jack WILLIAMSON



BOND-CHARTERIS PUBLISHING CO.

Leslie Charteris, author of the famous series of books about the Saint, was involved in this publishing venture in the mid-1940's.

10A Jameson, Malcolm--ATOMIC BOMB 1945  
? Charteris, Leslie (ed.)--THE SAINT'S CHOICE OF IMPOSSIBLE CRIME 1945

CENTURY BOOKS

During the late 40's and early 50's, this publisher offered reprints of various novels in digest-sized editions. Under another imprint (MERIT BOOKS), they also printed original novels.

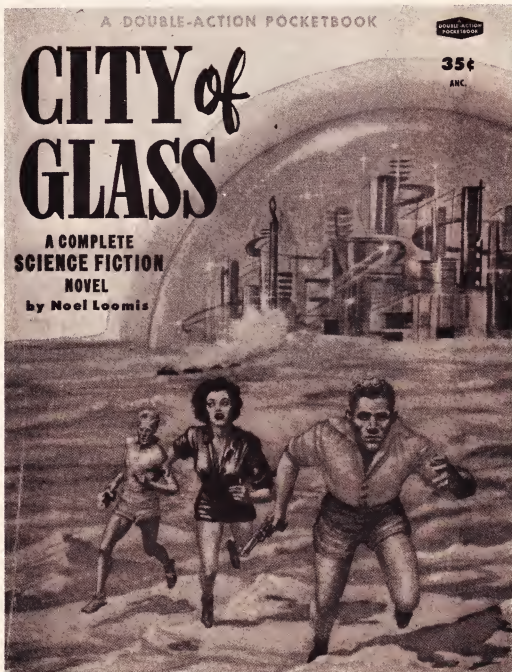
104 Sherman, Harold M.--THE GREEN MAN  
116 Phillips, Rog--TIME TRAP  
124 Phillips, Rog--WORLDS WITHIN

undated  
1949  
1950

DOUBLE-ACTION POCKETBOOK

In 1955, Columbia Publications, Inc., publishers of FUTURE and ORIGINAL SCIENCE FICTION STORIES, among many other magazines, published one digest-sized pocketbook, a reprint of a 1942 magazine story.

N/A Loomis, Noel--CITY OF GLASS





## HANDI-BOOKS

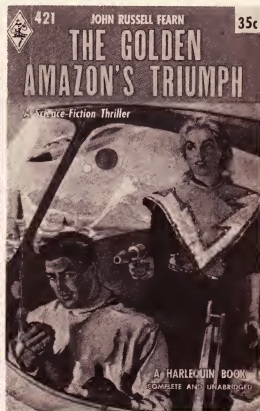
From approximately 1943 to 1951, this company published many books, a few of which were science fiction.

13	Sale, Richard--LAZARUS NUMBER SEVEN	1943
34	Chambers, Dana--THE LAST SECRET	1945
62	Jenkins, Will F.--THE MURDER OF THE U.S.A.	1947

## HARLEQUIN

Today, Harlequin is associated entirely with romance novels. (Other than their recent entry into the science fiction field with LASER BOOKS.) The romance novels they print are printed by a firm called Mills & Boon in England. However, the first Mills & Boon title they printed was #409 (with a number series beginning at #1), and the last non-Mills & Boon title they printed was #768. So, from #1 to #767, they printed the full spectrum of paperbacks, as did any other paperback publisher. Included in this listing were a number of science fiction titles, and a number of other titles of associational interest, which I will list later in this article.

79	Sale, Richard--LAZARUS NUMBER SEVEN	1950
177	van Vogt, A. E.--THE HOUSE THAT STOOD STILL	1952
205	Weinbaum, Stanley G.--THE BLACK FLAME	1953
218	Fearn, John Russell--THE GOLDEN AMAZON	1953
238	Doyle, Sir Arthur Conan--THE LOST WORLD	1953
320	Fearn, John Russell--THE DEATHLESS AMAZON	1954
421	Fearn, John Russell--THE GOLDEN AMAZON'S TRIUMPH	1958



## HILLMAN

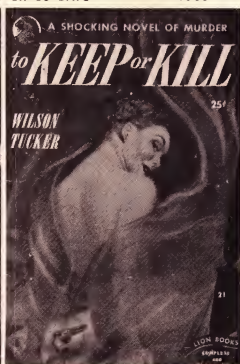
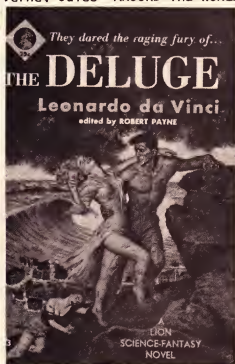
Hillman began publishing paperbacks in both regular and digest sizes in 1943. The most famous of their sf titles has been reproduced on the front cover. (See also THRILLER NOVEL CLASSICS.)

?	Balzac, Honore de--TEN DROLL TALES	1948
41	Vance, Jack--THE DYING EARTH	1950

## LION

Operating from 1949 to 1957, Lion printed many books of interest to the sf fan, under their dual imprints of Lion Books and Lion Library. Many titles of associational interest are listed later in this article.

14	Jackson, Shirley--THE LOTTERY	1950
118	Sohl, Jerry--THE HAPLOIDS	1953
146	Shelley, Mary Wollstonecraft--FRANKENSTEIN	1953
148	Scott, Warwick--DOOMSDAY	1953
179	Leiber, Fritz--CONJOUR WIFE	1953
196	Dutourd, Jean--A DOG'S HEAD	1954
205	Merril, Judith (ed.)--HUMAN?	1954
214	Fessier, Michael--FULLY DRESSED AND IN HIS RIGHT MIND	1954
230	Budrys, Algis--FALSE NIGHT	1954
233	da Vinci, Leonardo--THE DELUGE (ed. Robert Payne)	1955
LL 3	Frazer, Steve--THE SKY BLOCK	1954
LL 7	Leiber, Fritz--THE GREEN MILLENIUM	1954
LL 10	Karp, David--ESCAPE TO NOWHERE	1955
LL 13	Knight, Damon--HELL'S PAVEMENT	1955
LL 25	Merril, Judith--GALAXY OF GHOULS (ed.)	1955
LL 45	Coates, Robert M.--THE NIGHT BEFORE DYING	1955
LL 90	Verne, Jules--AROUND THE WORLD IN 80 DAYS	1956

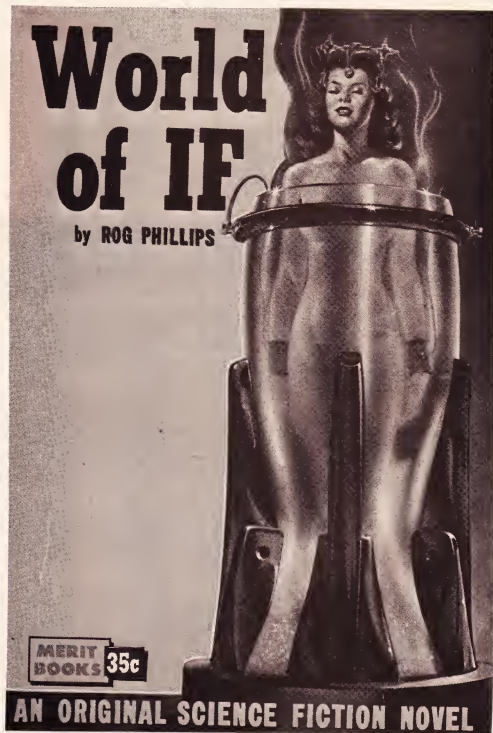


MERIT BOOKS

It appears that Century publications published their original novels under this imprint, in the early 1950's.

B-10 Smith, George O.--OPERATION INTERSTELLAR  
B-13 Phillips, Rog--WORLD OF IF

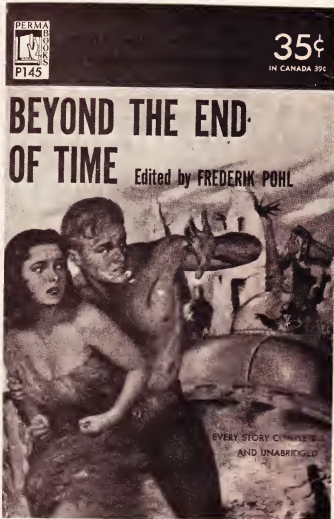
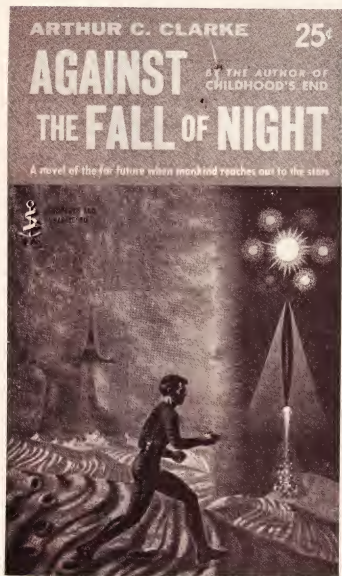
1950  
1951



# PERMABOOKS

Before being bought out by Pocket Books, Permabooks was owned by Doubleday and Company, Inc., from 1951 to 1954. During this time, they brought out several books of interest. I have made no attempt to list the books brought out since the scquisition by Pocket Books

P67	Conklin, Groff (ed.)--THE SCIENCE FICTION GALAXY	1950	(permabound)
P94	Holland, W. Bob (ed.)--THE PERMA BOOK OF GHOST STORIES	1950	(Permabound)
P117	Conklin, Groff (ed.)--IN THE GRIP OF TERROR	1951	
P145	Pohl, Frederik (ed.)--BEYOND THE END OF TIME	1952	
P236	Pohl, Frederik (ed.)--SHADOW OF TOMORROW	1953	
P254	Conklin, Groff (ed.)--CROSSROADS IN TIME	1953	
264	Simak, Clifford D.--CITY	1954	
279	Doyle, Arthur Conan--THE LOST WORLD	1954	
P291	Tenn, William (ed.)--OUTSIDERS: CHILDREN OF WONDER	1954	
310	Clarke, Arthur C.--AGAINST THE FALL OF NIGHT	1954	



## PRIZE SCIENCE-FICTION NOVELS

This company put out a number of different series of paperbacks with different imprints, but common number sequences. I know of only two sf titles.

- |    |                                      |         |
|----|--------------------------------------|---------|
| 10 | Leinster, Murray--FIGHT FOR LIFE     | undated |
| 11 | Wellman, Manly Wade--SOJARR OF TITAN | undated |

## THRILLER NOVEL CLASSICS

Another imprint of Hillman books, I am indebted to Ken Johnson for bringing the following titles to my knowledge.

- |    |                                   |         |
|----|-----------------------------------|---------|
| 10 | Gregory, Franklin--THE WHITE WOLF | undated |
| 13 | Chambers, Whitman--INVASION       | undated |

## TOBY PRESS

Again, printers of only one title of which I know, this title was digest size.

N/A	Vance, Jack--THE SPACE PIRATE	1953
-----	-------------------------------	------





# INDEX BY AUTHOR

- BALZAC, Honore de  
TEN DRÖLL TALES (Hillman--number not known) 1948
- BUDRYS, Algis  
FALSE NIGHT (Lion #230) 1954  
(Later revised as SOME WILL NOT DIE)
- BURROUGHS, Edgar Rice  
TARZAN IN THE FORBIDDEN CITY (Bantam Publications #23) 1940  
Originally published as "The Red Star of Tarzan",  
serialized March 19 to April 23, 1938 in Argosy.
- CHAMBERS, Dana  
THE LAST SECRET (Handi-Books #34) 1945
- CHAMBERS, Whitman  
INVASION (Thriller Novel Classics #13) nd
- CHARTERIS, Leslie  
ed. THE SAINT'S CHOICE OF IMPOSSIBLE CRIME (Bond-Charteris) 1945  
(6 story anthology, 5 of which are from Thrilling  
Wonder Stories and Startling Stories)
- CLARKE, Arthur C.  
AGAINST THE FALL OF NIGHT (Permabook #310) 1954  
(Orig. in Startling Stories Nov. 1948. Extensively  
rewritten as THE CITY AND THE STARS.)
- COATES, Robert M.  
THE NIGHT BEFORE DYING (Lion #LL 45) 1955
- CONKLIN, Groff  
ed. CROSSROADS IN TIME (Permabooks #P254) 1953  
ed. IN THE GRIP OF TERROR (Permabooks #P117) 1951  
ed. THE SCIENCE FICTION GALAXY (Permabooks #P67--permabound) 1950
- CUMMINGS, Ray  
PRINCESS OF THE ATOM (Avon Fantasy #1) 1950  
(Orig. serialized in Argosy in 6 parts, beginning  
Sept. 14, 1929.)
- da VINCI, Leonardo  
THE DELUGE (Lion #233) 1955  
(Edited by Robert Payne)
- DOYLE, Sir Arthur Conan  
THE LOST WORLD (Harlequin #238) 1953  
THE LOST WORLD (Permabooks #279) 1954
- DUTOURD, Jean  
A DOG'S HEAD (Lion #196) 1954
- FEARN, John Russell  
THE DEATHLESS AMAZON (Harlequin #320) 1954  
(Orig. in Star Weekly Novel Nov. 3, 1945 as THE GOLDEN  
AMAZON RETURNS)

<u>FEARN, John Russell</u> continued		
THE GOLDEN AMAZON (Harlequin #218)		1953
(Orig. in Star Weekly Novel sometime in 1944)		
THE GOLDEN AMAZON'S TRIUMPH (Harlequin #421)		1958
(Orig. in Star Weekly Novel April 27, 1946)		
<u>FESSIER, Michael</u>		
FULLY DRESSED AND IN HIS RIGHT MIND (Lion #214)		1954
<u>FRAZEE, Steve</u>		
THE SKY BLOCK (Lion #LL 3)		1954
<u>GRANT, Maxwell</u>		
THE SHADOW AND THE VOICE OF MURDER (Bantam Publications #21)		1940
<u>GREGORY, Franklin</u>		
THE WHITE WOLF (Thriller Novel Classics #10)		nd
<u>HOLLAND, W. Bob</u>		
ed. THE PERMA BOOK OF GHOST STORIES (Permabook #P94--permabound)		1950
<u>JACKSON, Shirley</u>		
THE LOTTERY (Lion #14)		1950
<u>JAMESON, Malcolm</u>		
ATOMIC BOMB (Bond-Charteris #10A)		1945
(orig. in Startling Stories Winter 1944 as "The Giant Atom")		
<u>JENKINS, Will F.</u>	See also pseudonym Murray LEINSTER	
THE MURDER OF THE U.S.A. (Handi-Books #62)		1947
(Also released as DESTROY THE U.S.A.)		
<u>KARP, David</u>		
ESCAPE TO NOWHERE (Lion #LL 10)		1955
<u>KNIGHT, Damon</u>		
HELL'S PAVEMENT (Lion #LL 13)		1955
(Also released as ANALOGUE MEN)		
<u>LEIBER, Fritz</u>		
CONJURE WIFE (Lion #179)		1953
(Orig. in Unknown Worlds for April 1943)		
THE GREEN MILLENIUM (Lion #LL 7)		1954
<u>LEINSTER, Murray</u>	Pseudonym of Will F. JENKINS	
FIGHT FOR LIFE (Prize Science Fiction Novel #10)		nd
(Orig. in Startling Stories for March 1947 as "The Laws of Chance")		
<u>LOOMIS, Noel</u>		
CITY OF GLASS (Double-Action Pocketbook--not numbered)		1955
(Orig. in Startling Stories for July 1942)		
<u>LOVECRAFT, H. P.</u>		
THE DUNWICH HORROR (Bart House #12)		1945
(Collection of 3 of Lovecraft's stories.)		

<u>LOVECRAFT, H. P. continued</u>		
WEIRD SHADOW OVER INNSMOUTH (Bart House #4)		1944
(collection of 5 of Lovecraft's stories)		
<u>MAXON, P. B.</u>		
THE WALTZ OF DEATH (Bart House #9)		1944
(Orig. serialized in 3 parts in Wonder Stories beginning in May 1935)		
<u>McCLARY, Thomas Calvert</u>		
REBIRTH (Bart House #6)		1944
(Orig. serialized in 2 parts in Astounding Stories beginning in February 1934.)		
<u>MERRIL, Judith</u>		
ed. GALAXY OF GHOULS (Lion #LL 25)		1955
(Also released as OFF THE BEATEN ORBIT)		
ed. HUMAN? (Lion #205)		1954
<u>PHILLIPS, Rog</u>		
TIME TRAP (Century Books #116)		1949
WORLD OF IF (Merit Books #B-13)		1951
WORLDS WITHIN (Century Books #124)		1950
<u>POHL, Frederik</u>		
ed. BEYOND THE END OF TIME (Permabooks #P145)		1952
ed. SHADOW OF TOMORROW (Permabooks #P236)		1953
<u>SALE, Richard</u>		
LAZARUS NUMBER SEVEN (Handi-Books #13)		1943
LAZARUS NUMBER SEVEN (Harlequin #79)		1950
<u>SCOTT, Warwick</u>		
DOOMSDAY (Lion #148)		1953
<u>SHELLEY, Mary Wollstonecraft</u>		
FRANKENSTEIN (Lion #146)		1953
<u>SHERMAN, Harold M.</u>		
THE GREEN MAN (Century Books #104)		nd
(Orig. published in Amazing Stories October 1946)		
<u>SIMAK, Clifford D.</u>		
CITY (Permabooks #264)		1954
<u>SMITH, George O.</u>		
OPERATION INTERSTELLAR (Merit Books #B-10)		1950
<u>SOHL, Jerry</u>		
THE HAPLOIDS (Lion #118)		1953
<u>TENN, William</u>		
ed. OUTSIDERS: CHILDREN OF WONDER (Permabooks #P291)		1954
<u>van VOGT, A. E.</u>		
THE HOUSE THAT STOOD STILL (Harlequin #177)		1952

<u>VANCE, Jack</u>		
	THE DYING EARTH (Hillman #41)	1950
	THE SPACE PIRATE (Toby Press--no number)	1953
	(Also released as THE FIVE GOLD BANDS)	
	(Orig. published in Startling Stories for November 1950 as "The Five Gold Bands")	
<u>VERNE, Jules</u>		
	AROUND THE WORLD IN 80 DAYS (Lion #LL 90)	1956
<u>WEINBAUM, Stanley G.</u>		
	THE BLACK FLAME (Harlequin #205)	1953
	(Orig. published in Startling Stories for January 1939)	
<u>WELLMAN, Manly Wade</u>		
	SOJARR OF TITAN (Prize Science-Fiction Novel #11)	nd
	(Orig. published in Startling Stories for March 1941)	
<u>WILLIAMSON, Jack</u>		
	THE GREEN GIRL (Avon Fantasy #2)	1950
	(Orig. serialized in 2 parts in Amazing Stories, beginning in March 1930)	

#### FINAL CONCLUSIONS

It seems that an unusually high number of the books printed by these companies which folded were originally published in Startling Stories. I wonder if there is any correlation? Or did Startling Stories just publish highly re-publishable material?

#### OTHER BOOKS OF INTEREST

In the course of compiling the above index, I have come across a number of other titles which are not science fiction or only remotely connected to the field, so I have prepared a listing of some of these titles as well. For the most part, I have stuck with authors who have written science fiction as opposed to weird or hero type material. To the publishers already indexed in this article, I have added the following publishers, which, to my knowledge, have not issued any science fiction and are defunct: Black Knight, Bonded Mysteries, Checkerbooks, Green / Dragon, Graphic, Handi-Book Westerns, Phantom Mysteries, Reader's Choice Library, Superior Reprints, Arrow Mystery, Hangman's House Mystery, Vulcan Mystery, Mystery Novel Classics, Black Cat Detective, and Five Star Mystery. This list is by no means complete.

<u>APPEL, Benjamin</u>		
	ALLEY KIDS (Lion #LB 116)	1956
	BRAIN GUY (Lion #39)	1950
	BRAIN GUY (Lion #LL 151)	1957
	DOCK WALLOPER (Lion #166)	1953
	HELL'S KITCHEN (Lion #95)	1952
<u>AVALLONE, Michael</u>		
	THE SPITTING IMAGE (Permabooks #289)	1954
	THE TALL DELORES (Permabooks #244)	1953

<u>BLOCH, Robert</u>		
THE KIDNAPER (Lion #185)		1954
<u>BOWEN, Robert Sidney</u>		
MAKE MINE MURDER (Black Knight--no number)		1947
MAKE MINE MURDER (Checkerbooks #3)		1949
<u>BOYLAN, Edward J. (Jr.)</u>		
TERRY AND THE PIRATES IN THE ADVENTURE OF THE JEWELS OF JADE (Checkerbooks #1)		1949
<u>BRACKETT, Leigh</u>		
NO GOOD FROM A CORPSE (Handi-Books #32)		1944
<u>CARR, John Dickson</u>		
THE ARABIAN NIGHTS MURDER (Hillman #1)		1943
<u>CHALLIS, George</u>	Pseudonym of Frederick FAUST (Max BRAND)	
THE BAIT AND THE TRAP (Harlequin #278)		1954
THE FIREBRAND (Harlequin #193)		1952
<u>CHAMBERS, Dana</u>		
THE BLONDE DIED FIRST (Handi-Books #22)		1944
DARLING, THIS IS DEATH (Handi-Books #51)		1946
DEATH AGAINST VENUS (Handi-Books #57)		1946
THE FRIGHTENED MAN (Handi-Books #28)		1944
<u>CHASE, James Hadley</u>		
THE DEAD STAY DUMB (Harlequin #124)		1951
THE DOUBLE SHUFFLE (Harlequin #199)		1952
EVE (Harlequin #385)		1957
FIGURE IT OUT FOR YOURSELF (Harlequin #130)		1951
THE FLESH OF THE ORCHID (Harlequin #111)		1951
I'LL BURY MY DEAD (Harlequin #267)		1954
I'LL GET YOU FOR THIS (Harlequin #413)		1958
LAY HER AMONG THE LILIES (Harlequin #135)		1951
NO ORCHIDS FOR MISS BLANDISH (Harlequin #108)		1951
THE SOFT TOUCH (Harlequin #245)		1953
STRICTLY FOR CASH (Harlequin #197)		1952
THIS WAY FOR A SHROUD (Harlequin #316)		1954
TIGER BY THE TAIL (Harlequin #323)		1955
TWELVE CHINKS AND A WOMAN (Harlequin #160)		1952
YOU NEVER KNOW WITH WOMEN (Harlequin #206)		1953
YOU'RE LONELY WHEN YOU'RE DEAD (Harlequin #95)		1951
<u>CHRISTIE, Agatha</u>		
THE BLUE GERANIUM (Bantam Publications #26)		1941
THE MAN IN THE BROWN SUIT (Harlequin #337)		1955
MURDER ON THE LINKS (Harlequin #242)		1953
MURDER ON THE LINKS (Harlequin #441)		1958
THE MYSTERY OF THE BAGHDAD CHEST (Bantam Publications)		1943
THE MYSTERY OF THE CRIME IN CABIN 66 (Bantam Publications)		1943
THE SECRET ADVERSARY (Harlequin #359)		1956
THE SECRET OF CHIMNEYS (Harlequin #377)		1957



<u>COZZENS, James Gould</u>		
GUARD OF HONOR (Permabooks #P148)		1952
<u>CREASEY, John</u>		
KILL THE TOFF (Harlequin #116)		1951
<u>CROSSEN, Kendell Foster</u>		
MURDER OUT OF MIND (Five Star Mystery #22)		nd
<u>EISNER, Simon</u>	Pseudonym of C. M. KORNBLUTH	
THE NAKED STORM (Lion #109)		1952
THE NAKED STORM (Lion #LL 125)		1956
<u>ELLIOTT, Bruce</u>		
YOU'LL DIE LAUGHING (Five Star Mystery #23)		nd
<u>ERSKINE, John</u>		
THE PRIVATE LIFE OF HELEN OF TROY (Graphic #G216)		1956
<u>EVANS, John</u>	Pseudonym of Howard V. BROWNE	
IF YOU HAVE TEARS (Handi-Books #74)		1948
WEEP NOT FAIR LADY (Harlequin #49)		1950
<u>FAIRMAN, Paul W.</u>		
COPPER TOWN (Harlequin #202)		1952
THE GLASS LADDER (Handi-Books #110)		1950
THE GLASS LADDER (Harlequin #139)		1951
THE HEIRESS OF COPPER BUTTE (Handi-Books #129)		1951
Also released as THE MONTANA VIXEN		
THE JOY WHEEL (Lion #190)		1954
THE MONTANA VIXEN (Lion #113)		1952
Also released as THE HEIRESS OF COPPER BUTTE		
<u>FAST, Julius</u>		
AND THEN MURDER (Hillman #126)		1959
<u>FITZGIBBON, Constantine</u>		
ROOM FOR A STRANGER (Lion #232)		1955
<u>FOSTER, Richard</u>	Pseudonym of Kendell Foster CROSSEN	
INVISIBLE MAN MURDERS (Five Star Mystery #36)		nd
THE LAUGHING BUDDHA MURDERS (Vulcan Mystery #3)		nd
<u>FOX, Gardner F.</u>		
SCANDAL IN SUBURBIA (Hillman #154)		1960
<u>FRANCE, Anatole</u>		
THE RED LILY (Lion #LL 170)		1957
<u>FRAZEE, Steve</u>		
THE GUNTHROWERS (Lion #217)		1954
THE GUNTHROWERS (Lion #LB 173)		1957
LAWMAN'S FEUD (Lion #150)		1953
LAWMAN'S FEUD (Lion #LB 108)		1956
PISTOLMAN (Lion number not known)		1952
PISTOLMAN (Lion #LB 78)		1956

<u>FRAZEE, Steve</u> continued	
SHARP THE BUGLE CALLS (Lion #130)	1953
UTAH HELL GUNS (Lion #96)	1952
UTAH HELL GUNS (Lion #LB 69)	1956
<u>FRIEND, Oscar J.</u>	
BARRICADE (Handi-Books #113)	1950
GUN HARVEST (Handi-Books #79)	1948
THE LONG NOOSE (Handi-Books Westerns #3)	1947
THE RANGE DOCTOR (Handi-Books #101)	1950
THE RANGE DOCTOR (Harlequin #94)	1951
THE RANGE MAVERICK (Handi-Books #71)	1948
<u>GARTH, Will</u>	
MASKED RIDER (Harlequin #220)	1953
<u>GEORGE, Peter</u>	
COME BLONDE, COME MURDER (Harlequin #249)	1953
<u>GREGORY, Franklin</u>	
THE CIPHER OF DEATH (Hangman's House--number not known)	1946
<u>HOLMES, H. H.</u>	
Pseudonym of William A. P. WHITE (Anthony BOUCHER)	
ROCKET TO THE MORGUE (Phantom Mysteries #1)	1945
Later released as by Anthony BOUCHER. Mystery about science fiction fans.	
<u>HUGHES, Dorothy B.</u>	
JOHNNIE (Bonded Mysteries #11)	1946
THE SO BLUE MARBLE (Harlequin #44)	1950
<u>IRISH, William</u>	
Pseudonym of Cornell WOOLRICH	
DEADLINE AT DAWN (Graphic #16)	1949
DEADLY NIGHT CALL (Graphic #31)	1951
DEADLY NIGHT CALL (Graphic #81)	1954
DILEMMA OF THE DEAD LADY (Graphic #20)	1950
NIGHTMARE (Reader's-Choice Library #12)	1950
PHANTOM LADY (Graphic #108)	1955
<u>JACKSON, Shirley</u>	
THE ROAD THROUGH THE WALL (Lion #36)	1950
<u>JENKINS, Will F.</u>	
THE MAN WHO FEARED (Hangman's House Mystery #4)	nd
<u>KARP, David</u>	
THE BROTHERHOOD OF VELVET (Lion #105)	1952
CRY, FLESH (Lion #132)	1953
THE GIRL ON CROWN STREET (Lion #LL 86)	1956
HARDMAN (Lion #119)	1953
<u>KEENE, Day</u>	
THE BIG KISS-OFF (Graphic #75)	1954
FRAMED IN GUILT (Graphic #51)	1952
FRAMED IN GUILT (Harlequin #229)	1953
HOMICIDAL LADY (Graphic #87)	1954

<u>JONES, H. Bedford</u>		
DRUMS OF DAMBALA (Harlequin #228)		1953
MALAY GOLD (Harlequin #232)		1953
<u>KEENE, Day continued</u>		
HUNT THE KILLER (Harlequin #168)		1952
IF THE COFFIN FITS (Graphic #43)		1952
IF THE COFFIN FITS (Harlequin #180)		1952
JOY HOUSE (Lion #210)		1954
LOVE ME--AND DIE (Harlequin #167)		1952
MY FLESH IS SWEET (Lion--number not known)		1951
NAKED FURY (Harlequin #185)		1952
SLEEP WITH THE DEVIL (Lion #204)		1954
STRANGE WITNESS (Graphic #58)		1953
WAKE UP TO MURDER (Harlequin #253)		1953
<u>KELLEY, Thomas P.</u>		
THE BLACK DONNELLYS (Harlequin #289)		1954
CANADA'S GREATEST CRIMES (Harlequin #435)		1958
VENGEANCE OF THE BLACK DONNELLYS (Harlequin #695)		1962
<u>KERSH, Gerald</u>		
NIGHT AND THE CITY (Harlequin #45)		1950
PRELUDE TO A CERTAIN MIDNIGHT (Lion #98)		1952
<u>KUMMER, Frederick Arnold</u>		
DESIGN FOR MURDER (Arrow Mystery #11)		nd
<u>LEINSTER, Murray</u> Pseudonym of Will F. JENKINS		
OUTLAW DEPUTY (Harlequin #281)		1954
<u>LONG, Amelia Reynolds</u>		
THE CORPSE CAME BACK (Harlequin #76)		1950
4 FEET IN THE GRAVE (Bart House #13)		1945
MURDER BY MAGIC (Green Dragon number unknown)		1947
<u>LORAC, E.C.R.</u> Pseudonym of Kendell Foster CROSSEN		
CHECKMATE TO MURDER (Bart House #22)		1946
<u>MacISAAC, Fred</u>		
LOVE ON THE RUN (Bantam Publications #18)		?
<u>MARSHALL, Bruce</u>		
THE WHITE RABBIT (Permabooks #P275)		1954
<u>MARSHALL, Edison</u>		
DOCTOR OF LONESOME RIVER (Harlequin #200)		1952
MISSION OF REVENGE (Harlequin #239)		1953
<u>MARSHALL, Raymond</u> Pseudonym of James Hadley CHASE		
BLONDE'S REQUIEM (Harlequin #317)		1954
LADY HERE'S YOUR WREATH (Harlequin #255)		1953
MALLORY (Harlequin #300)		1954
NEVER TRUST A WOMAN (Harlequin #382)		1957
THE PAW IN THE BOTTLE (Harlequin #255)		1953
THE PICKUP (Harlequin #340)		1955

<u>MARSHALL, Raymond</u>	continued	
	RUTHLESS (Harlequin #341)	1955
	WHY PICK ON ME (Harlequin #310)	1954
<u>MATHESON, Richard</u>		
	FURY ON SUNDAY (Lion #180)	1953
	SOMEONE IS BLEEDING (Lion #137)	1953
<u>MERWIN, Sam (Jr.)</u>		
	THE BIG FRAME (Handi-Books #12)	1943
	KNIFE IN MY BACK (Handi-Books #44)	1945
	KNIFE IN MY BACK (Harlequin #70)	1950
	A MATTER OF POLICY (Green Dragon--number not known)	1947
	A MATTER OF POLICY (Harlequin #122)	1951
	MESSAGE FROM A CORPSE (Harlequin #62)	1950
	MURDER IN MINIATURES (Harlequin #87)	1950
<u>MYERS, John Myers</u>		
	DEAD WARRIOR (Hillman #115)	1959
<u>OPPENHEIM, E. Phillips</u>		
	THE GREAT IMPERSONATION (Harlequin #221)	1953
<u>ORWELL, George</u>		
	DOWN AND OUT IN PARIS AND LONDON (Permabooks #P267)	1954
<u>PARK, Jordan</u>	Pseudonym of C. M. KORNBLUTH, except for SORORITY HOUSE where it is a pseudonym of C. M. KORNBLUTH and Frederik POHL	
	HALF (Lion #135)	1953
	SORORITY HOUSE (Lion #LL 97)	1956
	VALERIE (Lion #176)	1953
	VALERIE (Lion #LB 153)	1957
<u>REPP, Ed Earl</u>		
	GUN HAWK (Hillman--number not known)	1948
	HELL IN THE SADDLE (Hillman--number not known)	1948
<u>ROHMER, Sax</u>	Pseudonym of Arthur Sarsfield WARD	
	HANGOVER HOUSE (Graphic #32)	1951
	HANGOVER HOUSE (Graphic #78)	1954
<u>ROSMANITH, Olga</u>		
	THE LONG THRILL (Lion #200)	1954
<u>SAKI</u>	Pseudonym of H. H. MUNRO	
	A SAKI SAMPLER (Superior Reprints #M656)	1945
<u>SALE, Richard</u>		
	CARDINAL ROCK (Harlequin #59)	1950
	PASSING STRANGE (Handi-Books #19)	1943
<u>SCOTT, Warwick</u>		
	COCKPIT (Lion #140)	1953
<u>SINGER, Kurt</u>		
	ed. MY GREATEST CRIME STORY (Harlequin #465)	1959

<u>SINGER, Kurt</u>	continued	
	WOMEN SPIES (Harlequin #230)	1953
	ed. THE WORLD'S GREATEST SPY STORIES (Harlequin #426)	1958
<u>STODDARD, Charles</u>		
	DEVIL'S PORTAGE (Harlequin #414)	1958
<u>TALBOT, Daniel</u>		
	ed. THE DAMNED (Lion #LL 6)	1954
	Anthology, 2 fantasies out of 14 stories	
<u>TEILHET, Darwin L.</u>		
	THE MISSION OF JEFFERY TOMALY (Permabooks #P160)	1952
<u>TRIMBLE, Louis</u>		
	BLONDES ARE SKIN DEEP (Lion--number not known)	1951
	DATE FOR MURDER (Mystery Novel Classics #48)	nd
	DESIGN FOR DYING (Bart House #27)	1946
	MURDER TROUBLE (Black Cat Detective #18)	nd
	YOU CAN'T KILL A CORPSE (Dagger House #26)	1947
<u>TUCKER, Wilson</u>		
	TO KEEP OR KILL (Lion #21)	1950
	TO KEEP OR KILL (Lion #LL 84)	1956
<u>WALLACE, Edgar</u>		
	THE ANGEL OF TERROR (Harlequin #395)	1957
	THE CLUE OF THE SILVER KEY (Harlequin #361)	1956
	THE CRIMSON CIRCLE (Harlequin #447)	1959
	DOUBLE DAN (Harlequin #444)	1958
	THE FEATHERED SERPENT (Harlequin #418)	1958
	THE FOUR JUST MEN (Harlequin #349)	1956
	THE INDIA-RUBBER MEN (Harlequin #352)	1956
	THE MAN AT THE CARLTON (Harlequin #493)	1959
	THE MIND OF MR. J.G. REEDER (Harlequin #475)	1959
	THE NORTHING TRAMP (Harlequin #484)	1959
	THE RINGER (Harlequin #378)	1957
	THE SQUARE EMERALD (Harlequin #334)	1955
	THE SQUEAKER (Harlequin #420)	1958
	THE STRANGE COUNTESS (Harlequin #428)	1958
	THE TRAITOR'S GATE (Harlequin #466)	1959
	WHITE FACE (Harlequin #387)	1957
	THE YELLOW SNAKE (Harlequin #456)	1959
<u>WELLMAN, Manly Wade</u>		
	A DOUBLE LIFE (Century Books #68)	1947
<u>WOOLRICH, Cornell</u>		
	BLACK ALIBI (Handi-Books #14)	1943
<u>WYLIE, Philip</u>		
	AN APRIL AFTERNOON (Superior Reprints #M640)	1944
	CORPSES AT INDIAN STONE (Century #33)	?
	DANGER MANSION (Bantam Publications #27)	1941
	STAB IN THE BACK (Century #18)	?



On page 9, I pictured a couple of the Golden Amazon titles put out by Harlequin in the 1950's. To my reasonably complete knowledge, those three titles are the only Golden Amazon titles to be published to date in paperback. (Although it should be noted that Orbit, in England, has announced Conquest of the Amazon for publication in December 1976.)

Perhaps some of you will recall having read some adventures of the Golden Amazon by Fearn in Fantastic Adventures in the early 1940's. However, the character was completely revised for the novels, and is a totally different person. In all, the Toronto Star Weekly published 24 novels about the Golden Amazon in their supplement to their comics section, from 1944 to 1961. Alas, the Star Weekly novel is gone, as I am sure many of my Canadian readers will remember them with great fondness. Each week, the Star Weekly published a novel, or, at worst, a novel in two parts. Because of their generous word rates for those days, authors of considerable importance contributed novels--people such as Ellery Queen, Erle Stanley Gardner, and P. G. Wodehouse are ones I remember reading with enjoyment.

Unfortunately, because of their awkward size and lack of durability, they are almost impossible to find today. My own collection includes perhaps 20 novels by John Russell Fearn, a novel called THE MAN WHO MISSED THE MOON by Edmond Hamilton (which I can't find any other references to) and a handful of others.

In addition to other works by John Russell Fearn, the Star Weekly did publish the first editions of all 24 of the Golden Amazon novels, other than the novel DIAMOND QUEST which was first published by Sunday Star Ledger for March 16, 1947, obviously a similar paper. Of the 24 novels, 3 were published in paperback by Harlequin books (see page 9 of this issue), the same 3 and 3 others were published in hardcover by WORLD'S WORK, and 1 (the same one about to be printed by Orbit) was reprinted in a fanzine by Philip Harbottle, surely the world's foremost Fearn fan. Much of the information in this article comes from his fine bibliographic study, THE MULTI-MAN, a bibliographic study of John Russell Fearn.

But, I digress. After years of having the Golden Amazon books, (having kept them on the strength of remembering being impressed as a teenager by one of the Golden Amazon Star Weekly Novels), I decided to read the first book in the series, called simply THE GOLDEN AMAZON. I was impressed. For a book originally written in 1944, the ideas expressed were startling, to say the least.

Naturally, Fearn did not have prescience, so some of the ideas are dated. (Like, referring to World War II as the UNITED NATIONS WAR.) But for the most part, his plot carries you swiftly by any such anachronisms.

Briefly, a scientist during World War II as discovered a means of manipulating glands to make a being who is ten times as strong as normal, much more intelligent, and with about twice the life span of a normal human being. He decides to perform his operation on a girl (one of the requirements was that she be under three years of age.) He reasoned that men had got people into wars. He wanted to create a super-being who would take over the world and prevent any future wars. However, certain side-effects of the operation make her skin slightly yellowish (hence, The Golden Amazon), make her virtually sexless, and utterly ruthless. She decides to take over the world, all right, but on her own terms and in her own way. Her way is first by financial domination, plunging the country into Depression, so that she can continue to take over the financial domination (having discovered how to transmute steel into gold along the way, she has limitless financial resources.) A perfect ad for the militant Women's Lib movement, she allows only women to work closely with her, and detests all men as decadent beasts.

In fact, her opinion of humanity is so low that she plans to replace all people with synthetic people with powers identical to hers--and this proves her downfall. Even those women who were sympathetic to her cannot accept the concepts inherent in that desire--such as: complete segregation of the sexes, except for brief encounters every six months between eugenically suited individuals.

At the end of the book, she dies, before a number of witnesses. Well, this sent me scurrying back for the second of the Golden Amazon books, because, after all, if she dies in the first book, where did the other 23 come from?

That is a brief synopsis of the plot. However, a synopsis cannot capture the style of a novel, nor its strong points. The characters are well-drawn, believable, and entertaining. The Golden Amazon is totally ruthless, killing more than one person in a grotesque fashion with her own hands. The novel is fast-paced, exciting, and a disappointment to finish, only because it is over. I know that I will look forward to reading the other books in the series which I have located, because I also gather from Harbottle's study that the character evolves, eventually forming a force called the Cosmic Crusaders, who travel throughout the universe searching for adventure.

For the benefit of those who might be interested in attempting to track down the Golden Amazon books, I am attaching a brief bibliography of that series only. (To date, I know of 112 novels which John Russell Fearn wrote under his own name and pseudonyms in science fiction alone, and 49 other novels (mystery, western, romance. A most prolific author.)

#### THE GOLDEN AMAZON SERIES

THE GOLDEN AMAZON (Star Weekly Novel 1944 \*\*\* World's Work 1944 \*\*\* Harlequin 1953)

THE GOLDEN AMAZON RETURNS (Star Weekly Nov. 3/45 \*\*\* World's Work 1948)

retitled as THE DEATHLESS AMAZON (Harlequin 1955)

THE GOLDEN AMAZON'S TRIUMPH (Star Weekly Apr. 27/46 \*\*\* World's Work 1953 \*\*\* Harlequin 1958)

DIAMOND QUEST (Sunday Star Ledger March 16/47)

retitled as THE AMAZON'S DIAMOND QUEST (World's Work 1953)

THE AMAZON STRIKES AGAIN (Star Weekly Feb. 21/48 \*\*\* World's Work 1954)

TWIN OF THE AMAZON (Star Weekly Nov. 13/48 \*\*\* World's Work 1954)

CONQUEST OF THE AMAZON (Star Weekly April 2/49 \*\*\* fanzine with same name)

LORD OF ATLANTIS (Star Weekly Oct. 8/49)

TRIANGLE OF POWER (Star Weekly May 13, 1950)

THE AMETHYST CITY (Star Weekly March 3, 1951)

DAUGHTER OF THE AMAZON (Star Weekly December 1, 1951)

QUORNE RETURNS (Star Weekly October 25, 1952)

THE CENTRAL INTELLIGENCE (Star Weekly August 22, 1953)

THE COSMIC CRUSADERS (Star Weekly February 21, 1955)

PARASITE PLANET (Star Weekly August 27, 1955)

WORLD OUT OF STEP (Star Weekly November 17, 1956)

THE SHADOW PEOPLE (Star Weekly April 6, 1957)

KINGPIN PLANET (Star Weekly October 19, 1957)

WORLD IN REVERSE (Star Weekly April 26, 1958)

DWELLERS IN DARKNESS (Star Weekly November 29, 1958)

WORLD IN DUPLICATE (Star Weekly May 16, 1959)

STANDSTILL PLANET (Star Weekly March 26, 1960)

GHOST WORLD (Star Weekly December 17, 1960)

EARTH DIVIDED (Star Weekly June 24, 1961)

To complete my own collection, I need THE AMETHYST CITY, THE CENTRAL INTELLIGENCE, DWELLERS IN DARKNESS, GHOST WORLD, and THE SHADOW PEOPLE. I also need the non-Amazon Star Weekly novels, HERE AND NOW, and VOICE OF THE CONQUEROR. Anyone help?

Fredric Brown was a craftsman. By no means a prolific word-hack, he has left for posterity a legacy of admirably crafted, taut prose which has long established his position as a widely collected author. Consider, then, that Fredric Brown established his reputation in not one, but two fields: both in science fiction and mysteries.

In science fiction circles, Fredric Brown will be remembered primarily for his vignettes. It takes a true master to write a one or two page vignette with a shock ending without telegraphing that ending (as any editor will attest), but he was more than equal to the task. While some of his more famous vignettes appear in his collection ANGELS AND SPACESHIPS (STAR SHINE in paperback), packed between longer stories like buffer zones, and in the collection HONEYMOON IN HELL, his collection NIGHTMARES AND GEEZENSTACKS provides the most solid foundation for his claim to master of the vignette. Of the 47 stories in this book, no less than 39 of the stories are less than 3 pages long. Some are mystery, some horror, some science fiction, but all are fascinating reading to readers in any of the above genres. (As a final note on his vignettes, it is Fredric Brown who is attributed with the shortest horror story ever written: "The last man on Earth sat alone in a room. There was a knock at the door...") (I am uncertain as to whether he ever wrote the original, or wrote it as a separate story, because those lines form a quotation in the second paragraph of his story "Knock".

Fredric Brown will also be well remembered for his humorous sf novels, WHAT MAD UNIVERSE and MARTIANS, GO HOME. The fields of humor and science fiction must be delicately blended to produce a truly satisfying work of fiction, but again his abilities shone out. For example, in MARTIANS, GO HOME, little green men start appearing everywhere on Earth, "just looking". They pop in and out of people's homes (including bedrooms) at will, reducing the birth rate, etc.

A handful of authors, in my opinion, have been able to write successful humorous science fiction (Keith Laumer, Eric Frank Russell, Gordon R. Dickson, to name a few). Each has his own distinctive trademark. Fredric Brown's is the ability to imagine a totally unlikely situation made reality, and then carried to a logical conclusion.

Fredric Brown, however, was not merely an author of science fiction. If anything, it was sf which was his secondary field, mysteries being his strongest field. He wrote a series of relatively straight-forward mysteries featuring two detectives named Ed and Am Hunter, Am Hunter being Ed's uncle. They initially formed their partnership when Ed's father was murdered (THE FABULOUS CLIPJOINT), and continued through several other cases, finally concluding with MRS. MURPHY'S UNDERPANTS, a well-written mystery, in which, however, the humor does not quite come off.

The bulk of the rest of his mysteries are non-series mysteries with shock endings. Take the shock ending of one of his vignettes and tack it to a novel of 180 pages and you'll have a typical Fredric Brown mystery. I don't wish to give away any endings, so I will just give a general example. A series of murders are taking place. You have read all but 5 or 6 pages of the text, and have a pretty good idea who the murderer is. Suddenly, the author unloads a bombshell on you by revealing one tiny bit of information which forces you to re-evaluate everything you had previously decided. Characters you had previously absolved of all guilt become prime suspects. The adrenalin begins to flow as the story picks up pace from there to the end. Shock piles upon shock to the very last paragraph. Not for Fredric Brown the parlor discussions of who did what to whom, dragging out the last two chapters in a denouement. If anything, his climax occurs in the very last paragraph, leaving you gasping with disbelief as he close the book--disbelief that you could be shocked by him again. But he has, and I'll bet you go running out for more.

Lest you get the wrong impression from the previous paragraph, his works do not follow a predictable pattern. The only real pattern is: a carefully constructed mystery or thriller, capped with from one to three shock twists within the last chapter, if not the last paragraph.

Perhaps his greatest book, at least in my opinion, is HERE COMES A CANDLE. In one sense it is a mystery novel, in another, a psychological thriller of a man fighting his way clear of the underworld jungle in which he finds himself. I have no way of knowing how long it took the author to write this book (other than a comment from his wife that he rarely wrote more than three pages a day), but it is obvious that a great deal of time and effort went into the preparation of this book. And all of it worth it. How he manages to get clear of the underworld successfully and what happens to him then, combine for a fantastic book. If you never read another Fredric Brown mystery, read this one. But I recommend you read them all.

For the benefit of those who would like to take a further look at this fascinating author, I present the following bibliography of his works in book form. I regret that the incompleteness of my own collection prevents me from giving publishers data on all of the books, or the one collection which I have yet to locate. (I would appreciate information on the contents of THE SHAGGY DOG as well as additional information on title-changes, etc. Also, please see my want list elsewhere in this issue.)

- 1947 THE FABULOUS CLIPJOINT (E. P. Dutton & Co. 1947 \*\* Bantam 302 1948 \*\*  
Bantam #1134 1953 \*\* Bantam #1566 1957)  
(Condensed version published as "Dead Man's Indemnity" in 1946  
in "Mystery Book Magazine". First Ed and Am Hunter mystery.)
- 1948 THE DEAD RINGER (Dutton 1948 \*\* Bantam #361 1949 \*\* Bantam #1216 1954)  
(Ed and Am Hunter mystery #2)
- 1948 MURDER CAN BE FUN (Dutton 1948 \*\* Bantam #735 1949 as A PLOT FOR MURDER)  
(Condensed version published as "The Santa Claus Murders" in  
"Detective Story Magazine" for October 1942. Non-series mystery.)
- 1949 THE BLOODY MOONLIGHT (Dutton 1949 \*\* Unicorn Mystery Book Club 1949 \*\*  
Bantam #783 1950)  
(Included in "Two Detective Mystery Novels" for November 1949.  
Ed and Am Hunter mystery #3.)
- 1949 WHAT MAD UNIVERSE (Dutton 1949 \*\* Bantam #835 1950 \*\* T. V. Boardman 1951 \*\*  
Boardman #154 1953 \*\* many foreign language editions)  
(Condensed version published in "Startling Stories" for Sept-  
ember 1948. Science fiction novel.)
- 1949 THE SCREAMING MIMI (Dutton 1949 (two printings) \*\* Dollar Mystery Guild  
Book Club 1950 \*\* Bantam #831 1950 \*\* Bantam #1312  
1955 \*\* Bantam #1757 1958)  
(Condensed version published in "Mystery Book Magazine" for  
October 1949. Non-series mystery.)
- 1950 COMPLIMENTS OF A FIEND (Dutton 1950 (two printings) \*\* Unicorn Mystery Book  
Club 1950 \*\* Bantam #876 1951)  
(Ed and Am Hunter mystery #4.)
- 1950 NIGHT OF THE JABBERWOCK (Dutton 1950 \*\* Unicorn Mystery Book Club 1951 \*\*  
Bantam #990 1952)  
(Non-series mystery.)

- 1951 DEATH HAS MANY DOORS (Dutton 1951 \*\* Unicorn Mystery Book Club 1951 \*\*  
Bantam #1040 1952 \*\* Bantam #1567 1957)  
(Ed and Am Hunter mystery #5.)
- 1951 SPACE ON MY HANDS (Shasta 1951 \*\* Unicorn Mystery Book Club 1951 \*\*  
Bantam #1077 1953 \*\* Corgi paperback date not known)  
(Collection of science fiction, as follows:  
Introduction (by Fredric Brown)  
Something Green  
Crisis, 1999  
Pi in the Sky  
Knock  
All Good Bems  
Daymare  
Nothing Sirius  
Star Mouse  
Come and Go Mad
- 1951 THE FAR CRY (Dutton 1951 \*\* Bantam #1133 1953)  
(Non-series mystery.)
- 1951 THE CASE OF THE DANCING SANDWICHES (Dell 10¢ Book #33 1951 PAPERBACK  
IS FIRST EDITION)  
(Mystery novelette.)
- 1952 WE ALL KILLED GRANDMA (Dutton 1952 \*\* Bantam #1176 1953)  
(Non-series mystery.)
- 1952 THE DEEP END (Dutton 1952 \*\* Bantam #1215 1954)  
(Non-series mystery.)
- 1953 MOSTLY MURDER (Dutton 1953 \*\* Pennant #P59 1954)  
(Collection of mystery stories, as follows:  
The Laughing Butcher  
The Four Blind Men  
The Night the World Ended  
The Motive Goes Round and Round  
Cry Silence  
The Nose of Don Aristide  
A Voice Behind Him  
Miss Darkness  
I'll Cut Your Throat Again, Kathleen  
Town Wanted  
The Greatest Poem Ever Written (Orig.--Four Letter Word)  
Little Apple Hard to Peel  
This Way Out  
A Little White Lye  
The Dangerous People (Orig.--No Sanctuary)  
Cain (Orig.--Each Night He Died)  
The Death of Riley (Orig.--The Ghost of Riley)  
Don't Look Behind You
- 1953 THE LIGHTS IN THE SKY ARE STARS (Dutton 1953 \*\* Science Fiction Book Club  
1954 \*\* Bantam #1285 1955 \*\* Bantam J2578  
1963) (as PROJECT JUPITER Boardman 1954)  
(Science fiction novel.)



- 1953 MADBALL (Dell First Edition #2E 1953) (PAPERBACK IS FIRST EDITION)  
(Non-series mystery, published as "The Pickled Punks", Saint 1953.)
- 1953 SCIENCE FICTION CARNIVAL (Shasta 1953 \*\* Bantam A1615 1957)  
(Anthology, jointly edited with Mack Reynolds; humorous sf)  
(Contents of both hardcover and paperback:  
Arthur, Robert--The Wheel of Time  
Brown, Fredric--Paradox Lost  
Fyfe, H. B.--The Well-Oiled Machine  
Jackson, Clive--The Swordsman of Varnis  
Kuttner, Henry--The Ego Machine  
Leinster, Murray--A Logic Named Joe  
Reynolds, Mack--The Martians and the Coys  
Russell, Eric Frank--Muten  
Shaw, Larry--Simworthy's Circus  
Smith, George O.--The Cosmic Jackpot  
(Additional stories in the hardcover edition only:  
Bond, Nelson S.--The Abduction of Abner Green  
Matheson, Richard--SRL Ad  
Tenn, William--Venus and the Seven Sexes
- 1954 HIS NAME WAS DEATH (Dutton 1954 (two printings) \*\* Bantam #1436 1956)  
(Non-series mystery.)
- 1954 ANGELS AND SPACESHIPS (Dutton 1954 \*\* Science Fiction Book Club 1954 \*\*  
Gollancz 1955 \*\* Four Square #709 1962) (As STAR SHINE Bantam #1423 1956)  
(Science fiction collection, contents as follows:  
Placet is a Crazy Place  
Pattern  
Answer  
Etaoin Shrdlu  
Preposterous  
Armageddon  
Politeness  
The Waveries  
Reconciliation  
The Hat Trick  
Search  
Letter to a Phoenix  
Daisies  
The Angelic Anglemorm  
Sentence  
The Yehudi Principle  
Solipsist  
Introduction, by Fredric Brown
- 1955 THE WENCH IS DEAD (Dutton 1955 \*\* Bantam #1565 1957)  
(Non-series mystery, originally condensed in "Manhunt" July 1953)
- 1955 MARTIANS, GO HOME (Dutton 1955 \*\* Science Fiction Book Club 1956 \*\* Bantam  
A1546 1956)  
(Condensed version appeared in "Astounding" September 1954, sf novel.)
- 1956 THE LENIENT BEAST (Dutton 1956 \*\* Bantam A1712 1958)  
(non-series mystery, condensed in "Manhunt" 1956 as "Line of Duty")

- 1957 ROGUE IN SPACE (Dutton 1957 \*\* Smithers 1957 \*\* Bantam A1701 1957)  
(Science fiction novel, rewrite of "Gateway to Darkness" (Startling Stories November 1949, and "Gateway to Glory", (Amazing Stories, October 1950.)
- 1958 ONE FOR THE ROAD (Dutton 1958 \*\* Bantam 1990 1959)  
(Non-series mystery, condensed as "The Amy Waggoner Murder Case", Saint Detective Story Magazine February 1958.)
- 1958 HONEYMOON IN HELL (Bantam A1812 1958 \*\* Bantam J2650 1963) (PAPERBACK IS FIRST EDITION)  
(Science fiction collection, contents as follows:  
Honeymoon in Hell  
Too Far  
Man of Distinction  
Millenium  
The Dome  
Blood  
Hall of Mirrors  
Experiment  
The Last Martian  
Sentry  
Mouse  
Naturally  
Voodoo  
"Arena"  
Keep Out  
First Time Machine  
And the Gods Laughed  
The Weapon  
A Word from our Sponsor  
Rustle of Wings  
Imagine
- 1958 THE OFFICE (Dutton 1958)  
(Mainstream novel, based on Fredric Brown's own experiences in working in an office in 1922-24.)
- 1959 THE LATE LAMENTED (Dutton 1959 \*\* Bantam A2030 1960)  
(Ed and Am Hunter mystery #6, originally condensed in Saint Detective Story Magazine February 1959.)
- 1959 KNOCK THREE-ONE-TWO (Dutton 1959 \*\* Bantam A2135 1960)  
(Non-series mystery, condensed as "Night of the Psycho" in "High Adventure" for June 1959.)
- 1961 THE MIND THING (Bantam A2187 1961) (PAPERBACK IS FIRST EDITION.)  
(Science fiction novel. A serialization was begun in Fantastic Universe in March 1960, but Fantastic Universe folded with that issue, so serialization was not completed.)
- 1961 NIGHTMARES AND GEEZENSTACKS (Bantam J2296 1961) (PAPERBACK IS FIRST EDITION.)  
(Collection of science fiction, mysteries, and nightmares. I have attempted to indicate non-science fiction, fantasy or weird stories with an \*. Contents as follows:

Nasty  
 Abominable  
 Rebound  
 \* Nightmare in Gray  
 \* Nightmare in Green  
 \* Nightmare in White  
 \* Nightmare in Blue  
 \* Nightmare in Yellow  
 Nightmare in Red  
 Unfortunately  
 \* Granny's Birthday  
 \* Cat Burglar  
 The House  
 Second Chance  
 Great Lost Discoveries I -- Invisibility  
 Great Lost Discoveries II -- Invulnerability  
 Great Lost Discoveries III -- Immortality  
 \* Dead Letter  
 Recessional  
 \* Hobbyist  
 The Ring of Hans Carvel  
 Vengeance Fleet  
 Rope Trick  
 \* Fatal Error  
 The Short Happy Lives of Eustace Weaver I  
 The Short Happy Lives of Eustace Weaver II  
 The Short Happy Lives of Eustace Weaver III  
 Expedition  
 Bright Beard  
 Jaycee  
 Contact  
 Horse Race  
 Death on the Mountain  
 Bear Possibility  
 Not Yet the End  
 Fish Story  
 Three Little Owls  
 Runaround  
 Murder in Ten Easy Lessons  
 Dark Interlude (with Mack Reynolds)  
 Entity Trap  
 \* The Little Lamb  
 Me and Flapjack and the Martians (with Mack Reynolds)  
 \* The Joke  
 Cartoonist (with Mack Reynolds)  
 The Geezenstacks  
 The End

1961 THE MURDERERS (Dutton 1961 \*\* Bantam J2587 1963)  
 (Non-series mystery.)

1963 MRS. MURPHY'S UNDERPANTS (Dutton 1963 \*\* Boardman 1965)  
 (Ed and Am Hunter mystery #7.)

1968 DAYMARES (Lancer 73-727 1968) (PAPERBACK IS FIRST EDITION)  
 (Science fiction collection, contents as follows:

Gateway to Darkness  
Daymare  
Come and Go Mad  
The Angelic Angleworm  
The Star Mouse  
Honeymoon in Hell  
Pi in the Sky

1973 PARADOX LOST (Random House 1973 \*\* Berkley Medallion N2656 1974)  
(Science fiction collection, contents as follows:

Introduction, by Elizabeth Brown  
Paradox Lost  
Puppet Show  
The Last Train  
It Didn't Happen  
Knock  
Obedience (Orig. -- The Undying Ones)  
Ten Percenter  
Aelurophobe  
Eine Kleine Nachtmusik (with Carl Onspaugh)  
Nothing Sirius  
The New One  
Double Standard  
Something Green

The remaining three Fredric Brown titles have been presented following this paragraph for the simple reason that I either do not have copies in my possession, so my knowledge is limited, or the copies in my possession fail to give sufficient information.

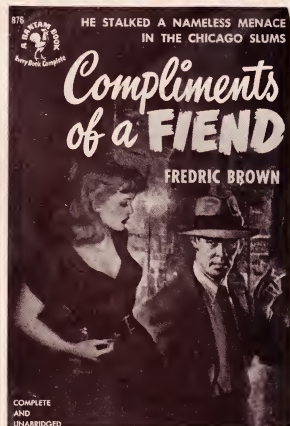
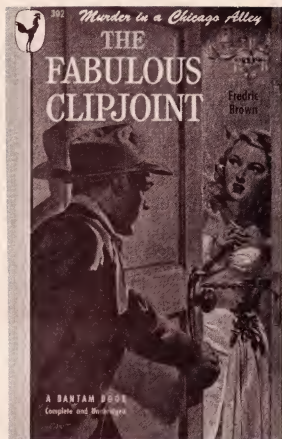
c. 1950-51 HERE COMES A CANDLE (Publisher of first edition is probably Dutton.  
Other editions: Bantam #943 1951 \*\* Boardman  
#132 1953)  
(Non-series mystery.)

THE FIVE-DAY NIGHTMARE (Publishing data unknown.)  
(Non-series mystery, which I read from the library many years ago.)

THE SHAGGY DOG AND OTHER MURDERS (Publishing data unknown.)  
(I know nothing about this book other than the title, therefore  
I cannot vouch for its existence. The title would seem to indicate  
a collection of mystery stories.)

I would not even attempt to begin a listing of his magazine fiction, as my collection of mystery pulps is far too incomplete to make more than a token effort. I do know that he has been published in Ellery Queen's Mystery Magazine, Manhunt, Saint, Street & Smith's Detective Story Magazine, Verdict, Popular Detective, 5 Detective Novels, Phantom Detective, Strange Detective Mysteries, Shadow, Street & Smith's Mystery Magazine, Ten Detective Aces, Thrilling Detective, Masked Detective, Top Detective Annual, Mystery Book Magazine, Mystery Digest, and Avon Detective Mysteries, to name but a few.

After some not inconsiderable debate with myself, I have decided to reproduce on the next page, several of his early paperbacks. Although I am sure many would feel that WHAT MAD UNIVERSE should be reproduced, unfortunately my copy of that book is badly torn across the cover, so I have selected several other worthy books.



(Corinth Publications LB 1218, 1967) In my role as a book dealer, I spend a lot of time scouting bookstores. Because Corinth published the hero pulp reprints (as well as a great series of satires about the James Bond series, with a hero called 0008), I have a tendency to at least pick up and study every book I see with that little satyr on the spine. In this case, I was rewarded with a great satire on H. Rider Haggard's SHE. (Unfortunately, my copy has such a badly worn cover that I could not reproduce it.)

A mixture of relatively hard-core pornography and satire, this book contains a number of scenes which must be read to be appreciated. From the cover blurb: "From the flame of life she kindled lust unending."

I skimmed through the book rapidly and immediately bought it. Rather than do a review, I'd like to quote a few sections from this novel.

"We were shown into a huge hall by a tremendous eunuch who had once played basketball for UCLA. ... He was a Negro, as befitted the occasion. ... Out of the corner of my ear I could hear the eunuch say cryptically to Fothingsgap: 'Say man, do you know if Mandrake is still alive?'

Our hostess clapped her hands. 'Enough!' she shouted. 'Lothar, sieze them!'

Later in the book, there is a stampede of elephants, monkeys, baboons, tigers, leopards, etc. The hero grabs one of the tigers (and apparently Lothar can talk their language): "Lothar! Ask him what the hell tigers are doing in an African jungle? Doesn't he know that tigers can only be found in Asia?"

The tiger roared back as Lothar spoke.

"What did he say?"

"He say: 'You know it, and I know it--but do tigers know it?'"

As it turns out, the cause of the stampede is Tarzan. As they find out, "He say Tarzan hasn't bathed in sixty-five years--all jungle run in terror when Tarzan come--except bats, which have no olifactory nerves."

Later, Tarzan pulls our hero to the side and says: "You know a guy by the name of Burrows? Eddie Burrows? Had barley in his name or something. ... Always wondered what became of him."

Later, in another conversation. "Sure ye never run across Eddie Burrows? ... Then there was another guy used to come through a lot. Real name was Joe Fooman. Crazy about that black stuff. Called himself a sex roamer. I once gave him a name for a chewin' gum he invented. --Called it Fooman Chew."

Of course, there's the direct satire of Haggard; "Her who must be obeyed! Her who must be loved! " But can you imagine it carried to the extreme of a chorus line belting out:

"You can sing and dance all you like,

But when you grab that mike,

Use your voice to adore that tyke--

Her, Her, Her!"

Before this book comes to a conclusion, you are also greeted by a Flying Saucer from Mars womanned by purple-skinned, green-haired Martians, Queen Kong, Boy (who had trouble getting racially classified in Cape Town because he only dated gorillas), Heinrich (dismissed from the Gestapo in World War II because of excessive cruelty to prisoners, and many other weird characters. Recommended to satire lovers only.



## ADDITIONS AND ERRATA TO THE ACE CHECKLIST

Before I list the additions and errata, I must express sincere thanks to the following individuals, without whose efforts this correction listing could not have been made. Special thanks go to Bob Garner, Kenneth R. Johnson, Ronald Nelson, and Bruce Robbins, for the sheer volume of corrections which they provided, as well as other additional information which they provided. Thanks also go to: Tom Edwards, Stuart W. Wells III, Robert Runte, Chester Cuthbert, Ken Wong, Mike Hoy, Chet Clingan, Brian Lockhart, and Gene Marshall for minor additions and corrections. And, finally, thanks to all who expressed gratitude for the preparation of the list in the first place. Now, on to the corrections: (Corrections and additions underlined:

Page 6 Change D-44 to read as follows:

D-44 Russell, Eric Frank--SENTINELS FROM SPACE (see also D-468)  
Wollheim, Donald A. (ed.)--THE ULTIMATE INVADER

Page 7 Add following information under D-110

D-110 Anderson, Paul--NO WORLD OF THEIR OWN (see also D-550)  
Asimov, Isaac--THE 1000 YEAR PLAN (see also D-538)  
(Also released as a Single under D-110)

Page 7 Add following information under D-121

D-121 Merwin, Sam (Jr.)--THE THREE FACES OF TIME  
Norton, Andre--THE STARS ARE OURS (see also F-207 & M-147)  
(Also released as a Single under D-121)

Page 7 Add following information under D-146

D-146 Correy, Lee--CONTRABAND ROCKET  
Leinster, Murray--THE FORGOTTEN PLANET (see also D-528)  
(Also released as a Single under D-146)

Page 7 Add following information to D-164

D-164 Dickson, Gordon R.--MANKIND ON THE RUN  
Norton, Andre--THE CROSSROADS OF TIME (see also D-546 & F-391)

Page 8 Add following information to D-309

D-309 Wells, H. G.--THE ISLAND OF DR. MOREAU (see also D-537)

Page 8 Add following information to D-350

D-350 Bryant, Peter--RED ALERT (see also D-551 & F-210)

Page 9 Add following line after D-465

D-467 Anderson, William C.--FIVE, FOUR, THREE, TWO, ONE--PFFTT

Page 9 Change D-468 to read as follows:

D-468 Russell, Eric Frank--SENTINELS FROM SPACE (see also D-44)

Page 10 Add following information to D-509

D-509 Norton, Andre--THE BEAST MASTER (see also F-315 & G-690)  
Norton, Andre--STAR HUNTER (see also G-723)

Page 10 Add following line after D-535

D-537 Wells, H. G.--THE ISLAND OF DR. MOREAU (see also D-309)

Page 10 Add following information to D-546

D-546 Norton, Andre--CROSSROADS OF TIME (see also D-164 & F-391)

- Page 10 Add following information after D-550  
D-551 Bryant, Peter--RED ALERT (see also D-350 & F-210)
- Page 10 Change D-569 to read as follows:  
D-568 Anderson, Poul--STAR WAYS (see also D-255)
- Page 12 Add following information to F-210  
F-210 Bryant, Peter--RED ALERT (see also D-350 & D-551)  
(Note: two printings of this book exist with the same number.  
They differ not only with the listings of other Ace books in  
the rear, but also with the front cover blurbs. Otherwise they  
are identical.)
- Page 12 Add following information to F-243  
F-243 Norton, Andre--LORD OF THUNDER (see also G-691)
- Page 13 Add following information to F-315  
F-315 Norton, Andre--THE BEAST MASTER (see also D-509 & G-690)
- Page 14 Add following line after F-390  
F-391 Norton, Andre--CROSSROADS OF TIME (see also D-164 & D-546)
- Page 16 Add following line after G-689  
G-690 Norton, Andre--THE BEAST MASTER (see also D-509 & F-315)
- Page 16 Add following line after G-690 above  
G-691 Norton, Andre--LORD OF THUNDER (see also F-243)
- Page 16 Add following line after G-701  
G-702 Johnston, William--MIRACLE AT SAN TANCO
- Page 17 Add following line after G-724  
G-725 Johnston, William--THE LITTLEST REBELS
- Page 23 Add following line after H-15  
H-18 Sutton, Jeff--H-BOMBS OVER AMERICA
- Page 18 Change H-49 to read as follows:  
H-49 Verne, Jules--THE BEGUM'S FORTUNE
- Page 19 Change M-139 to read as follows:  
M-139 Delany, Samuel R.--EMPIRE STAR  
Purdom, Tom--THE TREE LORD OF IMETEN
- Page 20 Change N-6 to read as follows:  
N-6 Lupoff, Richard--EDGAR RICE BURROUGHS: MASTER OF ADVENTURE (non-fiction)
- Page 22 Add following lines after Poul Anderson  
ANDERSON, William C. (1/1)  
FIVE, FOUR, THREE, TWO, ONE--PFFTT
- Page 22 Change Isaac ASIMOV to read as follows:  
ASIMOV, Isaac (3/6)
- Page 22 Change THE 1000 YEAR PLAN under Isaac ASIMOV to read as follows:  
THE 1000 YEAR PLAN (D-110\* and D-110, D-538) (Foundation 1)  
Also released as FOUNDATION

- Page 24 Add following information after SLAVERS OF SPACE by John BRUNNER  
SLAVERS OF SPACE (D-421\*)  
(Revised and rewritten as INTO THE SLAVE NEBULA)
- Page 24 Change Peter BRYANT to read as follows:  
BRYANT, Peter (1/3) Pseudonym of Peter GEORGE (0/0)
- Page 24 Change RED ALERT under Peter BRYANT to read as follows:  
RED ALERT (D-350, D-551, F-210)
- Page 25 Delete reference to also released as THE RETURN OF THE MUCKER following  
THE MONSTER MEN under Edgar Rice Burroughs. Also delete reference  
to Mucker 2. This error was caused by THE RETURN OF THE MUCKER  
being released as "The Man without a Soul" in one magazine  
version, which caused me to confuse it with THE MONSTER MEN. THE  
MONSTER MEN should now read:  
THE MONSTER MEN (F-182)  
Also released as THE MAN WITHOUT A SOUL
- Page 31 Add following information to WHEN THE STAR KINGS DIE by John JAKES  
WHEN THE STAR KINGS DIE (G-656) (Dragonard 2)
- Page 32 Add following information after Will F. JENKINS  
JOHNSTON, William (2/2)  
THE LITTLEST REBELS (G-725) (Flying Nun 2)  
MIRACLE AT SANTANCO (G-702) (Flying Nun 1)
- Page 33 Change Murray LEINSTER to read as follows:  
LEINSTER, Murray (11/13) Pseudonym of Will F. JENKINS (0/0)
- Page 33 Change THE FORGOTTEN PLANET under Murray LEINSTER to read:  
THE FORGOTTEN PLANET (D-146\*, and D-146, D-528)
- Page 36 Change Andre NORTON to read as follows:  
NORTON, Andre (38/68) Pseudonym of Alice Mary NORTON (0/0)
- Page 36 Change THE BEAST MASTER under Andre NORTON to read:  
THE BEAST MASTER (D-509\*, F-315, G-690) (Hosteen Storm 1)
- Page 36 Change THE CROSSROADS OF TIME under Andre NORTON to read:  
THE CROSSROADS OF TIME (D-164\*, D-546, F-391) (Blake Walker 1)
- Page 36 Change LORD OF THUNDER under Andre NORTON to read:  
LORD OF THUNDER (F-243, G-691) (Hosteen Storm 2)
- Page 37 Change THE STARS ARE OURS! under Andre NORTON to read:  
THE STARS ARE OURS! (D-121\* and D-121, F-207, M-147) (Pax 1)
- Page 39 Change SENTINELS OF SPACE under Eric Frank RUSSELL to read:  
SENTINELS FROM SPACE (D-44\*, D-468)
- Page 39 Delete Also released as SENTINELS FROM SPACE under SENTINELS OF SPACE under  
Eric Frank RUSSELL.
- Page 43 Change H. G. WELLS to read:  
WELLS, H. G. (2/4)

That concludes the errors or omissions in the main section of the index, for all items which I have been told about to date. Just to summarize the errors:

- 3 titles missed from original index
- 8 reprints of previous titles missed
- 1 title omitted from alpha-chronological list, but included in author list
- 12 additions to the alpha-chronological list
- 4 title changes
- 1 typographical error in alpha-chronological list
- 1 item of additional information in error
- 3 items of additional information added
- 9 errors
- 21 changes to the listing affecting the text in 46 places

Just as an overall summary, I have prepared the following table of supplementary information about the Ace Checklist. The period covered was 1952 to mid-1968. The first part of the table counts the actual number of volumes issued; the second part of the table counts the number of titles issued.

<u>SERIES</u>	<u>DOUBLES</u>	<u>SINGLES</u>	<u>TOTAL VOLUMES</u>	<u>FIRST ACE PRINTINGS</u>	<u>SUBSEQUENT REPRINTS</u>	<u>TOTAL TITLES</u>
A	--	14	14	14	--	14
D	76	63	139	194	21	215
F	38	170	208	223	23	246
G	15	96	111	90	36	126
H	19	33	52	67	4	71
K	--	10	10	10	--	10
M	19	19	38	47	10	57
N	--	2	2	2	--	2
S	--	5	5	5	--	5
	167	412	579	652	94	746

To recapitulate, Ace brought out 579 volumes, 167 of which were Ace Doubles, prior to switching to a numbers-only numbering system. Included in these 579 volumes were 652 first printings (not necessarily first editions) and 94 reprints of those first printings.

It should come as no surprise that the author with the most first printings from Ace is Andre Norton (with Edgar Rice Burroughs a close second). Norton has also been reprinted most often. Ace's best sellers appear to have been Norton's THE LAST PLANET and Verne's JOURNEY TO THE CENTER OF THE EARTH, both of which were printed in five editions during this period.

Several writers questioned my failure to list many titles included in other Ace checklists as of associational interest. These titles were primarily of the occult, or strange but true, variety. My response to these critics is in the title of this magazine, Science-Fiction Collector. The non-fiction titles I chose to enter were entered because of the importance of either the book or the author to science fiction. Bearing this in mind, I have listed on the following page, a few more titles of associational interest.

## MORE ACE BOOKS OF ASSOCIATIONAL INTEREST

- ANDREZEL, Pierre (Pseudonym of Karen BLIXEN)  
THE ANGELIC AVENGERS (K-167) semi-fantastic
- ASIMOV, Isaac  
IS ANYONE THERE? (N-4) collection of essays
- CHALLIS, George (Pseudonym of Frederick FAUST) (Max BRAND)  
THE FIREBRAND (G-522) historical
- DUTHIE, Eric  
ed. TALL SHORT STORIES (K-113) anthology, some fantasy stories
- ELLISON, Harlan  
THE JUVIES (D-513)  
Also released as CHILDREN OF THE STREETS
- LEE, William (Pseudonym of William S. BURROUGHS)  
JUNKIE: CONFESSIONS OF AN UNREDEEMED DRUG ADDICT (D-15\*)
- MARLOWE, Stephen (Pseudonym of Milton LESSER)  
CATCH THE BRASS RING (D-77\*) mystery  
DEAD ON ARRIVAL (D-189\*) mystery
- SCOTLAND, Jay (Pseudonym of John JAKES)  
SIR SCOUNDREL (F-146) historical  
STRIKE THE BLACK FLAG (D-523) historical

In addition, one writer suggested that I should have mentioned that William IRISH is a pseudonym for Cornell WOOLRICH. Point taken.

I think this should conclude the Ace checklist, but if any more information does come in, I will print it in a later issue. Again, thanks to all who scrutinized the listing so carefully.

\* \* \* \* \*

## LETTERS

It seems appropriate at this point, to print excerpts from a few of the many, many letters which I have received--far too many to answer individually.

Peter Roberts (38 Oakland Drive, Dawlish, Devon, UK) sent me a copy of his newszine CHECKPOINT #75, which looks like a more fannish, British version of Locus. Thanks for the favorable review of SFC #1, Peter. His fanzine is available for 6/\$1.00 by air (cash or IMO only.)

Christopher Lowder sent a long letter with some rather fascinating information: "Incidentally, you seem to be a fan of Ted Tubb. An item you may not know about by him is an issue of the Sexton Blake Library. Sexton Blake, if you've never heard of him, was a detective character created in 1893 whose adventures were published in a variety of magazines, including the SBL. (Rather like Nick Carter, he survived to the present day). There were about 180 writers/contributors to the saga (including myself). In its latter days, the SBL was edited by a chap called W. Howard Baker, who had a sort of hatchet-man called Arthur Maclean (whose real

name might or might not be George Mann -- the whole thing gets kind of confusing after a while!) who used to do a lot of rewriting of manuscripts. Tubb's contribution was a novel called Touch of Evil (SBL 3rd Series, No. 438 -- October, 1959), which was probably slightly revised by Maclean/Mann, and appeared under the Arthur Maclean byline. It is in fact an SF book, about an alien intelligence from outer space taking over people's minds. Mike Moorcock also wrote a Blake, which appeared under the house-name of 'Desmond Reid': Caribbean Crisis (SBL 3rd Series, No. 501 -- June, 1962). This thriller was in fact written in collaboration with his friend Jim Cawthorn, and revised by yet another bloke: Philip Chambers. In fact, Moorcock was a member of the editorial staff on the SBL in the early-1960's, and probably had a hand in quite a number of the books. Another SBL of interest (again SF -- Caribbean Crisis was actually a straight thriller, with no SF undertones or overtones) is SBL 3rd series, No. 515: Anger at World's End by 'Desmond Reid'. This particular 'Reid' was by John Newton Chance, perhaps better known to SF readers as the British writer 'John Lymington'. The story was, again, slightly revised: this time by W. Howard Baker & Arthur Maclean. All this may or may not be of interest!"

Editorial Comment: Well, I don't know about the rest of you, but I certainly find this information interesting, as I have been trying vainly to find the name of that Moorcock title for some time. The recent Michael Moorcock bibliography from T-K Graphics dismisses his works under pseudonyms as being "out of print" and therefore beyond the scope of their bibliography. If any of my readers have a spare copy of either the Tubb or Moorcock SBL's which Christopher Lowder mentions, I would be very interesting in acquiring them, both for my collection, and to reproduce the covers in a later issue of SFC. And if I can't buy them, can anyone lend me copies? I also recall having an SBL at one time called THE MAN FROM SPACE by Rex Hardinge. Can anyone shed any light on that title?

Ian Covel adds in a postscript to a longish letter: "Well, yes, as Bulmer informed me--E. C. Tubb was Gregory Kern--but the final few (unknown which) were written by Lin Carter (so I'm informed). You should see Bulmer's pseudonyms -- or Laurence James!" \*\*\*Well, that sheds more darkness than light. Ian, I would love to see Bulmer's pseudonyms (and James). Can you send us a list?

George Sandow sent one of the many congratulatory letters, all of which fed my ego in a most undignified fashion. "Very, very impressed with first issue of SFC. The paperback reprints & printing completely clear & nice to read. I also like the newsprint format--just like Xenophile--which I feel is appropriate i.e. no glossy covers, no litho, no hack statements as content." \*\*\*Of course, not everyone agreed with George that newsprint was perfect. A few suggested a heavier paper stock for the cover, which is a good suggestion, but one I'm not going to be able to afford for a little while. According to my printer, adding a book paper stock cover will add 40% to the printing bill. So, if you want to see heavier covers, tell your friends to subscribe. When I've got enough subscriptions, I'll probably do it.

John Bell, among several other writers, suggested listing JUNKIE by William Lee as of associational interest, and certainly presented the most erudite arguments for doing so: "It marks the first edition of William Burroughs' classic account of the vicissitudes & despair of drug addiction. Despite the fact that Burroughs has never really been accepted in SF circles--although I do remember a brief piece by P. J. Farmer in which he combines, in a brilliant pastiche, the styles of Wm. & E. R. Burroughs--I think that there is a very strong case to be made for his inclusion in the genre. As many of the evocative titles suggest, Burroughs' books are



fraught with SF imagery & motifs; often reading like space operas gone awry, they adopt the settings & stock characters of the genre & place them in an new configuration in which plot & structure are subordinated to the exploration of sexuality & violence. In the era of Disch, Brunner, Dick, & Ballard, however, Burroughs' obsessive preoccupations & fractured, elliptic style of presentation will be, I suspect, found to be much less estranging for SF readers than they were, perhaps, 5-10 years ago. This is not to say that I think that Burroughs' experimental prose is especially good but rather that I merely feel that it is best described as SF."

Gene Marshall, one of the co-contributors of the Health Knowledge group of magazines checklist and index which will appear next issue, wrote: "I enjoyed reading about the Ace paperbacks; I've always wondered about the titles I was missing. I should say that I was not expecting much when I opened the envelope to find newsprint. But upon reading through the entire edition I was surprised by the clarity, crispness, and readability. Keep the format. As to artwork: Too many fan publications have made the mistake of publishing sloppily executed artwork, fan and pro, just for the sake of breaking up the text. I am hopeful that you will not fall into this trap, as well." \*\*\*Read, and acknowledged as a good suggestion. Thanks, Gene.

Kenneth R. Johnson, in one of several letters, also had some good suggestions: "Articles are a must, to offset the monotony of long book lists. I hope you can get some good ones. Ideas you might consider could include things like "bibliographic essays" of books on particular themes, like Atomic War novels. I would like to see reviews of descriptions of obscure or little-known books (paperbacks, particularly) to bring them to the attention of other collectors. Basically, I guess, I'd like to see it as a medium for an exchange of information between collectors." \*\*\*Right on! Ken, I hope you find the obscure books reviewed in this issue interesting. Anyone else out there with a little-known title they'd like to plug?

Chet Clingan continues to send me information about Tubb. Along with one of his letters, he sent a copy of a letter from Don Wollheim about the Dumarest series. "Dumarest is going along nicely--I am reading PRISON OF NIGHT, Novel #17 now...and you will be astonished to learn that Dumarest apparently marries and becomes a father (or at least so it would appear when I take a peek at the last pages!" \*\*\*That must be one of the good things about being an editor--being able to read great books months before anyone else.

Robert Runte subscribed, even though, as he says: "Actually, I'm not so much a collector as a reader, but the SFC seems sort of useful anyway. I was surprised, for example, to learn that David Grinnell was really Wollheim, and some of the other pseudonyms caught me off-guard as well. The mos surprising and useful fact in this ish for me was that my F-173 Jewels of Apor was not the same as my friend's G-706 Jewels of Apor, which explains why he remembered scenes from the novel which I could not." He also adds, "I personally find the old cover art more interesting than some of the stories themselves." \*\*\*In that case, I hope this issue gives you and the other art lovers among the subscribers some interesting covers to look at, as I have to agree with you.

As a final summary of the letters I received: most frequent weaknesses listed were: too useful (the magazine will wear out before some people are finished with it), issue dates would be an asset, original appearances should be noted, first editions and abridgments should be noted. I'll try to improve on those, but can only offer to do my best--as can be attested by the index in this issue.

### GENERAL

**RANDOM, or, NO SYSTEM AT ALL:** The collector who has only a very small collection, or who is severely limited by space, may in his early days as a collector, adopt a completely random system. Under this system books are merely placed anywhere that an opening can be found, with no consideration for subsequent retrieval. With a small collection no subsequent retrieval problems arise, simply because there are not that many books that one could not skim through the entire collection quickly in order to find a particular book. As the collector continues his addiction, he finds that such a system is not really adequate to his needs, especially as he discovers books which belong to various series or authors or as he decides to go back and re-read particular books.

For the collector who has run out of shelf space, this random system may also simply take the form of putting books into various boxes or bags, etc. and storing them in some out of the way location.

**RANDOM, BUT INDEXED:** As the collection grows, the collector still may not have the space available to properly display his books, so will be storing a number of his books in boxes either in some special order, or in no order at all. It is usually at this point that many collectors adopt the system of preparing a card index to indicate the location of any particular book. Naturally this card index will be done in such a fashion that for that particular individual the index will prove to be a useful tool in locating a book rapidly.

### POCKETBOOKS AND HARDCOVERS

**NUMERICAL OR CHRONOLOGICAL BY PUBLISHER:** In the early days of collecting science fiction hardcovers and paperbacks, it was not inconceivable to collect every single thing which came out. Since, at that time, there was also not very much reprinting going on, many collectors who have been collecting for many years, started arranging their collections in numerical sequence by publisher if they were pocketbooks or in chronological sequence by publisher if they were hardcovers. However, this system has since fallen into disfavour, as, with the large number of books which are now being reprinted (over 300 reprints in 1975 alone), this system does not prevent the collector from purchasing many books which he already has in some other form. As a result, he may be choked out of living space at an even more rapid rate than under another system.

**CATEGORY::** A few of the more serious collectors, with a great deal of mental effort and energy, have decided to file their books by various categories such as space opera, heroes, robots, atomic catastrophes, and so on. Again, with the sheer volume of science fiction which is being produced, this system tends to become a little impractical.

**ALPHABETICAL BY AUTHOR:** The most common system, and that which follows most libraries, is to file books first in alphabetical sequence by the last name of the author, and within each author, in alphabetical sequence by the title of the book, ignoring adjectives. (It should be noted that for appearance' sake, most collectors separate the hardcovers and paperbacks and over-size paperbacks into separate sequences.) Such a system works very well, until you get into books such as the Ace or Belmont doubles, which for the most part defy filing alphabetically by author.

SERIES BY AUTHOR, NON-SERIES ALPHABETICAL: Some collectors have taken the alphabetical by author system one step further, and placed all books which the author has written in a series in the correct reading order, within each author's section, followed by the books which the author has written which do not form part of any series. This does serve a quite useful purpose, in ensuring that series are begun with the proper books, but with several authors is impractical, as their books are difficult to assign to a proper position within the series. At some point or another, the use of this filing system would require a certain degree of guesswork. It is especially awkward when a group of short stories is collected and is laid against the background of a popular series, these stories taking place before, during and after other books within the series. A case in point would be Niven's Known Space short story collections, which take place all around his novels in that series.

### MAGAZINES

ALPHA-CHRONOLOGICAL: To date, the only practical system that I have discovered for the filing of magazines, is to first separate them into the three basic sizes (bedsheet, pulp, and digest), and then within each of these size ranges, to sort them alphabetically by the title of the magazine within each magazine title, organizing them according to the issue date, or issue number.

### FANZINES AND OTHER ODDITIES

?: Since fanzines, Big Little Books, art portfolios, magazines like "Star Weekly Novels" and "Science Fiction Monthly" come in such a wide diversity of sizes, shapes, etc., I have as yet been unable to find one system which seems to cover all of the various sizes, shapes, and intents of material which are produced. In my own collection, I have a tendency to file material such as this more by shape than by any other means.

### MY FILING SYSTEM

COMPONENTS: For purely aesthetic reasons, I have divided my collection into individual sequences for each of the following groups of material, based mainly on size considerations:

- A. Bedsheet magazines and bedsheet-size fanzines (approx. 8½" x 11")
- B. Pulp magazines, pulp-size oversize paperbacks, and pulp-size fanzines (approx. 7" x 11")
- C. Digest magazines and digest-size fanzines.
- D. Oversize paperbacks.
- E. Oversize hardcovers.
- F. Oversize magazines and fanzines.
- G. Regular hardcovers.
- H. Regular paperbacks.

I will discuss the filing system I use for each of these rather arbitrary categories which I have set up.

BEDSHEET MAGAZINES AND BEDSHEET-SIZE FANZINES: I completely ignore the supposed difference between a pro magazine, a semi-pro magazine and a fanzine. If I have decided to keep any of the three types of bedsheet-sized articles in my collection, I want them filed under a common system. Therefore, within this grouping, I sort all of the material first alphabetically by its title, and then chronologically by the issue date or issue number.

PULP MAGAZINES, ETC. I adopt the same attitude towards the pulp-sized magazines and fanzines, interfiling them in the same system as I use for the bedsheet sized material.

DIGEST MAGAZINES, ETC. Again, I make no distinction between a prozine, a semi-prozine, or a fanzine, but file them all together alphabetically by title, and, within title, chronologically by date of issue or issue number.

OVERSIZE PAPERBACKS: Since I have already filed the largest sizes of oversized paperbacks into my magazine runs, due to their size, the oversize paperbacks I am talking about here are primarily those which are approximately digest size, the size of the early 1950's British paperbacks, or the size of the paperbacks such as are put out by publishers such as Advent and F.P.C.I. Since I enjoy doing research in science fiction, I first segregate all of the material which is of a reference nature, and maintain it in one sequence, filing it alphabetically by the title, making no distinction between authors, editors or compilers of the reference work. Following this sequence of reference works, I then file works of fiction, in alphabetical sequence by author, and within each author in alphabetical sequence by title.

OVERSIZE HARDCOVERS: Again, I separate all oversize hardcovers into reference and fiction. I also include under reference, those fan-produced paper-covered publications which are designed to be references, since most oversize hardcovers which are produced are designed to be reference works. This places the bulk of my reference material in one location. I then sort this category's fiction in exactly the same fashion as the oversize paperbacks.

OVERSIZE MAGAZINES AND FANZINES: I have a few oversize magazines and fanzines such as the British "Science Fiction Monthly" and various "Star Weekly Novels" (which were approximately 15" high by 10½" wide. The only decent way I have discovered to file this material is to place it flat on a pile, sorting it alphabetically by author, etc., within this pile.

HARDCOVERS: Again, I first segregate the reference materials from the fiction, sorting the reference materials by title rather than author, and sorting the fiction by author.

PAPERBACKS: The most difficult category of all is paperbacks, and after years of experimentation, I have finally settled on my present system, which I am reasonably pleased with:

A. I first have a section of reference works in paperback form, which I sorted alphabetically by title, ignoring the author, editor, or compiler.

B. Following this sequence, I have my collection of Ace doubles, immediately followed by my collection of Belmont doubles, which are sorted in alpha-numeric sequence, whether a double is by a single author or by two or more authors.

C. Following the doubles, the main body of my collection is sorted alphabetically by author and then within author alphabetically by title.

D. Following the main sequence of paperbacks, I have chosen to file certain series in numerical order according to the way the series was put out. I have found this especially necessary in the case of series which were written by more than one author. Some examples of the series which I file in this fashion are The Avenger, The Avengers, Doc Savage, G-8, Man from U.N.C.L.E., Operator 5, Perry Rhodan, Phantom Detective, Prisoner, Secret Agent X, Shadow, etc.

E. Following these series, I have placed all of my paperback anthologies in alphabetical order by title, making no distinction as to whom the editor was.

This is, however, purely a matter of personal taste, as I have a tendency to remember the names of anthologies better than I do the names of anthologizers, especially those who are less prolific than others. This also has a tendency to bring together anthologies with a common title, but various editors, such as the "New Writings in SF" series and the "New Worlds" series.

### READ AND UNREAD

As the size of my collection got rather unwieldy, and even my own relatively good memory began to fail me, I changed my filing system to include one additional sort. Within each category of material which I maintain, I have segregated the books into those which I have read, and those which I have not read. For example, in the paperback section, all of the paperbacks, no matter which group they are in (Ace doubles, series, anthologies, etc.) which I have yet to read, appear as a group, first, followed by those paperbacks which I have already read, filed in the same sequences as the unread books.

I have followed an identical system of segregation for each category of material in my collection, so that I can always tell whether I have read a book, magazine, fanzine, etc. without having to keep any records or marking the book in some fashion to indicate that I have already read it. As I read 300 to 500 books a year, and have done so for seventeen years that I can positively remember, I could not possibly remember every book I have read.

### SUMMARY

I hope that my presentation of various methods of filing your collection, and the rather more detailed presentation of the method which I use personally, will give you some suggestions which you might find useful in the filing of your own collection. I make no recommendations that my system is the best system, or that any of the systems I have listed is above is the best system. My system is tailored to my space limitations, my needs, and the material in my collection. I have merely found that given those factors, my system allows me to locate a book very rapidly.

It cannot be stressed enough, however, that the filing system you choose to file your books under, should be one which is related to your personal desires: the use to which you wish to put your collection, the space limitations which surround the display of your collection, the degree to which you wish to place emphasis on memory versus indexing, etc.

Experiment; try out different methods until you locate the one which seems to adapt itself most closely to your own thinking habits and the uses to which you put your collection. (If you are a collector by author, you may wish to file all of an author's books, even those published under pseudonyms, in one group.) Perhaps something in this article will help make your decision just a little bit easier.

\*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*

### CLASSIFIED ADS

As a service to my readers, I will carry classified ads only, beginning with SFC #3. As I have no wish to compete with Xenophile (after all, I'm also a dealer, and trying to make a living at it), I will accept no dealer's ads. I will also accept no "For Sale" ads. "Wanted" and "Trade" ads gladly accepted. The cost: \$2.00 minimum for the first 50 words, 5¢ per word over 50 words, including address.



Since I of course have no classified ads as of yet, I am going to steal this page to print my own want list. One final note, however. Appearance in the Classifieds will be on a first-come, first served basis, as it will never be more than one page of this magazine.

### WANTED

Please send offers to: J. Grant Thiessen, 943 Maplecroft Road S.E., Calgary, Alberta T2J 1W9 CANADA--cash or trade from my sales catalogs.

### MAGAZINES

Astonishing 1942: 6  
Astounding 1930: 2 5 8 9 1931: 5 7  
1935: 1 1937: 4 1940: 11  
Fantastic 1953: 1-2  
Fantastic Adventures 1942: 3  
Marvel 1938: 8  
Mystery Tales 1938: 6  
South Sea Stories 1940: 6  
Spicy Mysteries 1938: 3  
Strange Stories 1939: 12 1940: 6  
Thrilling Adventures 1941: 6 7 8 9  
Thrilling Mystery 1936: 12  
1937: 2 6 7 9 11 1938: 1 3 7  
1939: 7 11  
Weird Tales 1936: 3 7 1937: 1 5  
1941: 11 1942: 11

### ACE DOUBLES (Mystery & Western)

(All in the D- series): 3 5 7 9 11 15 35  
41 47 55 65 71 81 101 115 123 167 170 197  
209 220 221 231 235 253 259 273 279 297  
305 321 361 387 393 401 425 445 459 477  
483 505 511 Whoops! missed D-77

### BOOKS (Paperbacks unless otherwise stated.)

#### ANDERSON, Poul--The Golden Slave

Earthman's Burden (w/Gordon Dickson)  
Murder Bound (hc)  
Murder in Black Letter (hc)

#### ASIMOV, Isaac--Through a Glass, Clearly

#### BERRY, Bryan--Dread Visitor

#### BIGGLE, Lloyd--The Rule of the Door

#### BROWN, Fredric--The Five-Day Nightmare (hc)

The Case of the Dancing Sandwiches  
The Shaggy Dog (any edition)

#### BULMER, Kenneth--Defiance

Empire of Chaos  
The Fatal Fire  
Quench the Burning Stars (any)  
Space Salvage  
Star Trove (any)  
The Ulcer Culture (any)  
World Aflame (any)

#### CAMPBELL, H. J.--Brain Ultimate

Beyond the Visible  
Once Upon a Space

#### CHANDLER, A. B.--The Sea Beasts

The Deep Reaches of Space

#### COLVIN, James--The Deep Fix

#### CUMMINGS, Ray--Man on the Meteor

Into the 4th Dimension

Princess of the Atom

#### deCAMP, L. S.--Genus Homo

#### DICK, Philip--A Handful of Darkness

#### GARNER, Rolf--The Immortals

#### GRIDBAN, Volstad--Frozen Limit

The Master Must Die

#### HAMILTON, Edmond--Tiger Girl

Murder in the Clinic

Horror on the Asteroid (any)

#### HAMMETT, Dash--Hammett Homicides

Woman in the Dark

#### KENT, Philip--Home is the Martian

Slaves of the Spectrum

Vassals of Venus

#### KLINE, Otis--Man Who Limped (any)

Strange Offspring

#### KUTTNER, Henry--Murder of a Wife

#### MACLEAN, Arthur--Touch of Evil (SBL)

#### MADDOX, Carl--The Living World

#### MARAS, Carl--Peril from Space

Zhorani

#### MARGULIES, Leo--Weird Tales (ed.)

#### SHAW, Bryan--Z Formations

#### STATTEN, Vargo--The Multi-Man

Odyssey of 9

Pioneer 1990

To the Ultimate

#### STURGEON, Theodore--Joyous Invasion

King and Four Queens

#### TITAN, Erle--Gold Of Akada

#### TUBB, E. C.--Escape into Space (any)

The Mutants Rebel

The Resurrected Man

#### TUCKER, Wilson--The Dove (any)

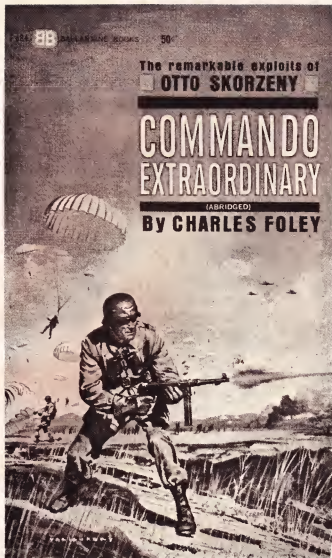
The Stalking Man (any)

#### van VOGT, A.E.--Money Personality (hc)

#### VANCE, Jack--Vandals of the Void (hc)

#### WILLIAMSON, Jack--Lady in Danger





Two books. One science fiction, the other a documentary. Both about war. Though the locales and times differ--the sparse plains of Italy in the '40's versus the alien soil of a faraway world in an equally remote future--the scenes are really the same. In the foreground each soldier is crouched in a fighting stance against an unseen enemy, leather gloved hands holding analogous weapons which belch orange flame. Determination marks their faces. Behind them shadow men scurry about desolate landscapes of their making, and the skies above contain the spawn of invasion.

There's one additional item common to Space Viking and Commando Extraordinary, namely, their cover artist, Edward Valigursky. Both of his covers appeared in 1963 and one undoubtedly influenced the drawing of the other. Which one do you think was painted first?

(The similarities were drawn to my attention by Robert K. Garner of Yucca Valley, California, who also wrote the text, as well as supplying a copy of Commando Extraordinary for me to reproduce. Thanks, Bob.)

# **The Science-Fiction COLLECTOR**

The Science-Fiction Collector is quickly establishing itself as the journal for the collector and reader of science fiction. It is not an adzine, and not a review zine. It is a bi-monthly, 48 page fanzine devoted to science fiction, fantasy, and horror of the past.

The following issues are available:

#1 The first issue contains a brief biographical sketch of how I first discovered Ace Doubles, followed by an analysis of the attraction Ace Books hold for the average science fiction reader. This is followed by an alpha-numerical index of all of the science fiction which Ace issued from its inception in 1952 to mid-1968. The author index recompiles the information, and adds information about title changes, pseudonyms, awards, and wherever possible, identifies the series in which the books belong, and the order in which they should be read. This issue first came out in October 1976.

#2 December 1976.. This issue contains a greater variety of articles than the first, including: An appreciation of Fredric Brown, including a bibliography of his science fiction, mystery, and mainstream novels.

A review of THE GOLDEN AMAZON by John Russell Fearn, and a checklist of the 24 sf novels in this series.

An article on how to arrange your science fiction collection, with useful tips on what to do as your collection expands.

A review of a parody of H. Rider Haggard's SHE, called HER, and published by a pornography paperback publisher. Even Tarzan makes an appearance in this book.

An index, comments, cover reproductions, and books of associational interest as published by Avon Fantasy, Bantam Publications of Los Angeles, Bart House, Bond-Charteris Publishing Co., Century Books, Double-Action Pocketbooks, Handi-Books, Harlequin, Hillman, Lion, Merit, PermaBooks, Prize SF Novels, Thriller Novel Classics, Toby Press, etc.

Additions and errata to the Ace Index in Issue #1.

Plus editorial, letters from subscribers (including one who reveals E. C. Tubb's and Michael Moorcock's books written under pseudonyms for the Sexton Blake Library), and more.

#3 February 1977. Ready for publication in February is issue #3, which will contain an index and analysis of the Health Knowledge magazines (such as Magazine of Horror and Startling Mystery Stories), annotated with original appearances of reprinted material. Other articles and features will round out the issue.

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**\$1.25**